

# European Music Council Activity Report 2015-2016



*A Regional Group of the  
International Music Council*





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# The EMC in General Terms

The European Music Council (EMC) is a non-profit organisation dedicated to the development and promotion of all kinds of music in Europe. It is a network for representatives of both national music councils and European networks involved in the fields of music education, creation, performance and heritage. It was founded in 1972 as the European regional group of the International Music Council (IMC), and has been registered under German law as an independent association since March 2003.

The EMC contributes to a better mutual understanding amongst people and their different cultures, and promotes the right for their musical cultures to coexist. Therefore, it provides exceptional value to its members through knowledge building, creating networking opportunities, and supporting and enhancing the visibility of initiatives that help sustain people's participation in music and cultural life.

The EMC strongly supports youth participation in its decision making processes. Through its fellowship programme the EMC offers emerging professionals working in the field of music an opportunity to internationalise their careers and develop professionally.

The EMC is a membership organisation,

acting as a stakeholder for the European music sector including all kinds of musical genres on different levels.

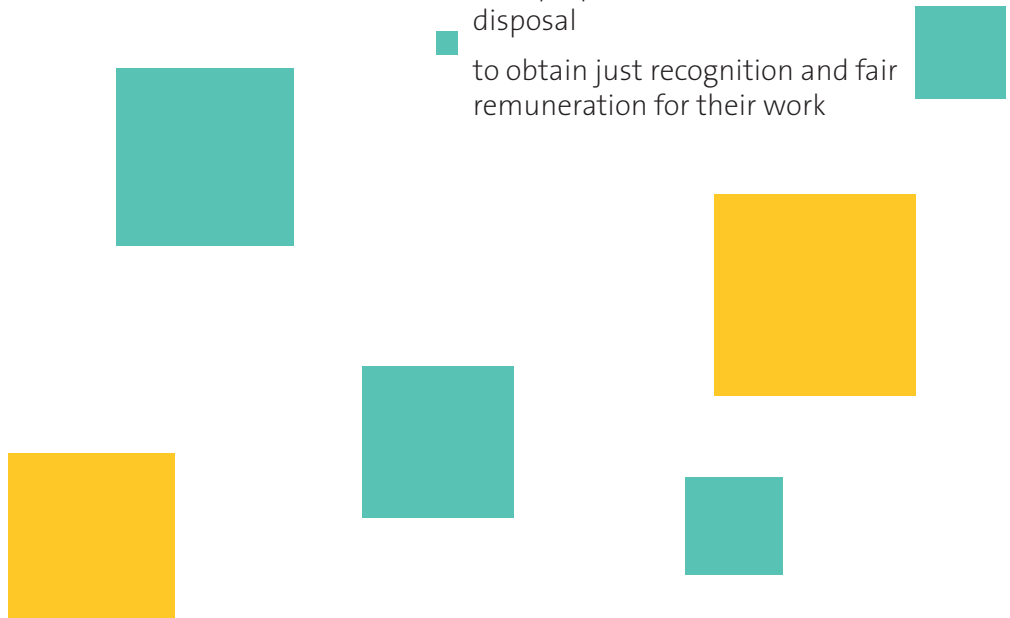
In line with the IMC's 5 Music Rights, the EMC's strategies and actions honour human and cultural rights such as:

## The right for all children and adults

- to express themselves musically in all freedom
- to learn musical languages and skills
- to have access to musical involvement through participation, listening, creation, and information

## The right for all musical artists

- to develop their artistry and communicate through all media, with proper facilities at their disposal
- to obtain just recognition and fair remuneration for their work





## Protection Promotion

The protection and promotion of cultural diversity is one of the biggest objectives of the EMC. By promoting all types of music the EMC will sustain and enhance musical diversity in Europe. A special focus goes to under-represented musical styles, forms and cultures.

## Advocacy Consultancy


The EMC will influence decision-makers in Europe by voicing the needs, concerns and interests of the music sector.

Being in constant communication with its members the EMC speaks on behalf of the music sector when decision-making bodies at a European level develop cultural policies.

## Exchange Cooperation

The EMC is encouraging co-operation between players within the European music sector by facilitating communication and exchange of information.



A photograph of two men sitting at a table, laughing heartily. The man on the left has grey hair and glasses, wearing a light grey blazer over a dark blue shirt. The man on the right has dark hair and is wearing a grey blazer over a light blue shirt. They are seated at a table with a white tablecloth, with several wine glasses and a glass of water visible. In the background, there is a large framed picture of a landscape with a tree and a building. The overall atmosphere is warm and professional.

The EMC is an umbrella organisation made up of 73 organisations in 30 European countries. The members of the EMC represent the diverse musical genres and styles which prevail in Europe, as well as the different age groups active in musical activities at all levels of professionalism – from amateurs to music students to recognised professional musicians. The members specialise in fields such as education, creation, performance, documentation, management and publishing.

The EMC serves European music organisations by putting the interest of the sector forward with one voice. As a membership organisation, in the first instance the activities of the EMC are a service to the members. The EMC office and Board (which is comprised of representatives of the EMC members) regularly consult the membership and its feedback directly influences the EMC's work programme. Furthermore, the members are regularly asked to contribute directly to the EMC's projects and activities – such as providing content for the EMC newsletters, the *Sounds in Europe* magazine, and presentations during the EMC annual conference – as well as to host EMC events.



The EMC is the regional group for Europe of the International Music Council (IMC) and as such is responsible for the European members of the IMC.

All EMC members must demonstrate that they subscribe to the IMC's position on cultural rights. They must be governed democratically and offer services to their members and/or to the community at large.

# Membership Structure

## National Music Councils

A National Music Council must be broadly representative of the musical life in its country, develop policy positions to advance the musical life of the country and advocate these policy positions to decision-makers – including the government.

## International Music Organisations

Being a member of the EMC an International Music Organisation must be based in Europe and have members or musical activities in a minimum of ten countries with more than three voting members outside Europe. The organisation develops policy positions to advance the welfare of its area or musical activity and advocates these policy positions to decision-makers – including governments.

## European Music Organisations

A European Music Organisation must operate mainly in Europe and have members or musical activities in a minimum of 20% of European countries. The number of its voting members outside Europe should not exceed three. The organisation develops policy positions to advance the welfare of its area or musical activity and advocate these policy positions to decision-makers – including governments.

## Nationalised/ Specialised Music Organisations

Any legally constituted organisation, association, society, company, foundation, corporation or NGO working in the field of music and culture, which does not fulfil the requirements of an international or regional (European) music organisation or National Music Council, can be accepted as an organisational member of the IMC/EMC. In order to be admitted as a member, the organisation must support the mission and objectives of the EMC and commit to fulfil the duties of a member.

**24**

National/  
Specialised  
Organisa-  
tions

**73**

members

**30**

different  
countries

# Our Network

**14**

Music  
Councils

The EMC actively works on expanding its membership and regularly welcomes new music organisations into its network.

*In 2015 the EMC welcomed the following new members:*

- Linking Initiatives & Venues in Europe (Developing Musical Actions) (Live DMA)
- The National Music Center of Georgia

**17**

International  
Organisa-  
tions

*The following Members withdrew from the membership:*

- The Arthur Rubinstein International Music Society (ARIMS)
- European Modern Music Education Network (EMMEN)

**18**

European  
Organisa-  
tions

*In 2016 the EMC welcomed the following new members:*

- European Voice Teachers Association EVTA
- Unison - Croatian Music Alliance

*The following Members withdrew from the membership:*

- Bulgarian Music Council

Arya Foundation //  
 All-Russian Federation of Arts //  
 Association Nationale Cultures et Traditions // Association of Fostering New Music //  
 Austrian Music Council // Azerbaijanian Music Council //  
 Borusan Culture and Arts // CHROMA/Zebroch //  
 Cyprus Symphony Orchestra Foundation // Czech Music Council // Estonian Music Council //  
 Euro-Mediterranean Music Academy for Peace // Europe Jazz Network // European  
 Association for Music in Schools // European Association of  
 Conservatoires // European Broadcasting Union //  
 European Chamber Music Teachers Association // European Choral Association-Europa Cantat //  
 European Composer and Songwriter Alliance // European Conference of Promoters of New Music  
 // European Early Music Network // European Federation of National Youth Orchestras //  
 European Festivals Association // European  
 Music Schools Union // European Orchestra Federation // European Society for Ethnomusicology //  
 European String Teachers Association // European Union of Music Competitions for Youth // Euro-  
 pean Voice Teachers Association e.V. // Federació Catalana d'Entitats Corals // Federation of Women  
 Artists and Patrons of the Arts (GEDOK e.V.) // Finnish Music Council // Flemish Music Council //  
 Fondazione Adkins Chiti: Donne in Musica // German Music Council // Greek Association of Prima-  
 ry Music Teachers // Hungarian Music Council // Institute for Research on Music and Acoustics // In-  
 ternational Association of Music Information Centres // International Association of Music Librar-  
 ies // International Association of Schools of Jazz // International Confederation of Accordionists //  
 International Confederation of Electroacoustic Music // International Council of Organizations and  
 Festivals of Folklore and Traditional Arts // International Federation for Choral Music //  
 International Federation of Chopin Societies // International Federation of Musicians //  
 International Music and Media Centre // International Music Managers Forum //  
 International Music Products Association // International Society for Contemporary Music // Inter-  
 national Society for Music Education // Israel National Music Committee and Department // Italian  
 Music Council // Jeunesses Musicales International // Latvian Music Council //  
 Live DMA – European Network for Music Venues and Festivals //  
 Live Music Now! Scotland // Miso Music Portugal // Moviment Coral Català // Music Austria //  
 Music Council of the French Community of Belgium // National Centre of Expertise for Cultural  
 Education and Amateur Arts // National Music Center of Georgia // Plate-forme Interrégionale //  
 Polish Music Council // Scottish Music Centre // SELAM // Swiss Music  
 Council // Ukrainian Music Council // Unison – Croatian Music Alliance //  
 World Federation of International Music Competitions

# Strategic Objectives 2015-16

## **European Agenda for Music**

Structuring the music sector and work out the main challenges for a sustainable development

## **Knowledge Building**

Building the capacity of music organisations through conferences and workshops

## **Consultancy**

Advising decision makers when it comes to music matters on local, regional, national or European level

# Main Achievements

## 2015-16

Around 160 delegates travel each year to the **European Forum on Music** to get best practise examples to address current challenges of the music sector. The annual conference is also the best place to network with other music stakeholders.

The EMC successfully applied for an Erasmus+ project for vocational training: **STAMP - Shared Training for Music Professionals**. Models for workshops, webinars and guidelines will be developed for trainers and mentors.

The EMC participated in four of the five themes of the structured dialogue “Voices of Culture” as well as in the AB working groups. These **meetings of experts** have been set up by the EU Commission to discuss issues at stake for the cultural sectors.



# Main Achievements

## 2015-16

Every year the EMC supports its membership by an **annual workshop**.

2015 Audience development was examined. In 2016 new Business and communication models were illustrated.

Around 70 music stakeholders came together on behalf of the EMC to define the needs of the diverse music sector and to write recommendations: the **European Agenda for Music**, which will be released in 2017/18.

The first **European Forum on Music Education** was organised to shed light on collaboration models necessary for a modern music education.

The EMC was present in several in **trade fairs**, such as WOMEX, Reeperbahn Festival or Classical:Next.

In 2015 the **5<sup>th</sup> European Forum on Music - Access to Music is digital?** took place in Riga, Latvia and discussed the synergies between the digital world and 'real life'.

The **6<sup>th</sup> European Forum on Music - Musical Homelands: New Territories** was dedicated to musical identities and explored the interplay of music and movement. It took place in Wrocław, Poland.

For the first time in 2015 and again in 2016 the EMC organised a **musical reception** for its members to come together with EU representatives.



# Cultural Policy

Photo by Elliot Sloman

# UNESCO (in close collaboration with IMC)

The 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions continued to be reflected in all of the EMC activities throughout 2013. This was especially relevant for the EMC's policy paper on the Transatlantic Free Trade Agreement (TTIP) negotiations, as the EMC called upon the European Union to respect their commitment to the convention.

The EMC was also lucky to welcome Ilze Dalbina, Education Program Director of the Latvian National Commission for UNESCO, to a panel discussion bringing together different perspectives on the role that music

should play in the digital era and how its future can actively be shaped.

EMC Secretary General Ruth Jakobi participated and delivered the speech on behalf of the IMC at an intergovernmental committee meeting of the 2005 Convention in December 2016. For the first time the UNESCO Secretariat included amendments from civil society on the same level as those from member states in the working document of the Committee. This also showed that civil society has more and more to say and contribute.

It was welcomed that civil society could explain their statements/amendments before the actual discussion started. Before the committee meeting, the bureau of the Committee consulted with civil society, another first time in the history of the

Committee's work.

The EMC published public statements on diverse political developments to highlight that the values of the 5 musical rights need to be upheld also in difficult societal circumstances. The following statements were published:

## 2015

Statement on the TTIP negotiations:

Statement on cultural diversity as a reaction to the recent developments in Europe:

## 2016

EMC Statement on the Closure of the EUYO:

Statement on the UK's EU Referendum by EMC Chairman Ian Smith

# Structured Dialogue with the European Commission

Launched in 2015, the Voices of Culture is the name given to the renewed structured dialogue between the European Commission and the cultural sector, which provides a framework for discussion between EU civil society stakeholders from the cultural sector and the European Commission.

The process offers the cultural sector a platform for dialogue with the aim of strengthening its advocacy capacity on European level, while encouraging it to work in a more collaborative way. The two themes discussed in 2015, Audience Development via Digital Means and Participatory Governance of Cultural Heritage both reflect the priorities of the EU's Work Plan for Culture 2015-2018.

Here you see all working groups where the EMC participated at one glance:

**Developing Entrepreneurial and Innovation Potential of the Cultural & Creative Sector**

**Audience Development via Digital Means**

**The Inclusion of Refugees & Migrants through Culture**

**Intercultural Dialogue - Culture in shared Public Spaces**

The reports can be found at:  
[www.voicesofculture.eu](http://www.voicesofculture.eu)



## The Process:

1<sup>st</sup>



### Brainstorming sessions

About 35 representatives from civil society will convene to discuss one of the topics. These were selected after responding to a call for applications and on the basis of achieving representation from a diverse range of interests and a broad geographical spread.

2<sup>nd</sup>



### Brainstorming report

The report of the Brainstorming Session summarised core ideas gathered during the meetings.

3<sup>rd</sup>



### Dialogue Meetings

A number of participants of the Brainstorming Session had the opportunity to meet the European Commission at a Dialogue Meeting in Brussels. The aim was to present and discuss the outcomes and key messages resulting from the Brainstorming.



## Music moves Europe

What's in store for the future of the music sector at the European level? This is the main topic of "Music Moves Europe" - an initiative launched by the European Commission in late 2015 with more than 50 music organisations around the table. The EMC participated in the working group meetings and stood in for the EMC membership. The outcomes of this dialogue can be found online in the "AB Music Working Group report".

# European Agenda for Music

**7** working groups were developed

**70** music stakeholders

**10** meetings in the last 3 years

## Outlook:

In 2017 a consultation first with EMC members then with the broader music sector will be launched. The final outcome will be presented early 2018.

The idea for a European Agenda for Music emerged from discussions among European Music Council members in autumn 2012 about the future of music in Europe. The EMC took on the challenge to unite music stakeholders across the continent and determine the issues that affect music across the board. The goal was to address the specific and growing needs of the sector, and to set out priorities for the years to come.



## Receptions for representatives of the European Union

In May 2015, the EMC hosted a reception for representatives of the European Parliament. The networking event was meant to introduce the work of the EMC, its network, future project, to present and discuss the EMC's position on current topics such as the TTIP negotiations, share the EMC's experience with the Creative Europe programme, and identify possible fields of cooperation.

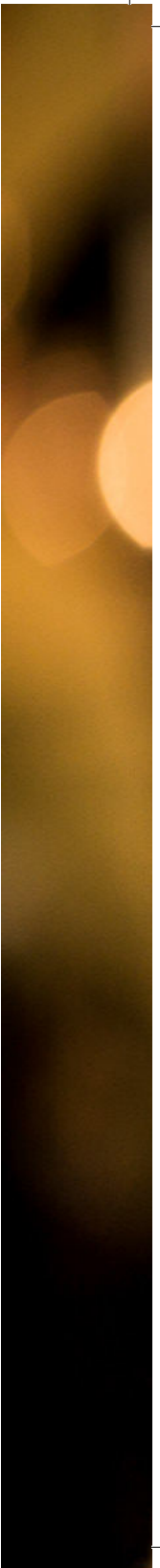
In October 2016 another reception took place in the European Parliament hosted by MEP Julie Ward. This time the focus was to underline the importance of intercultural dialogue. In her passionate speech Julie emphasised the importance of the direct exchange between persons for intercultural dialogue. Julie was joined by Martine Reicherts, Director General Education and Culture (European Commission), who shared personal experiences that demonstrated the value of personal exchange for intercultural dialogue.

The welcome speeches were followed by a musical programme, after which the present EMC and EU representatives engaged in further conversation over some light refreshments.





# **EMC Events & Activities**







## An overview

2015

March

### **EMC Workshop: Share & Learn: Au- dience Develop- ment**

The EMC in co-operation with the Polish Music Council is offering an interactive capacity building workshop for its members at the Sluzew Cultural Centre in Warsaw.

### **Europe Day, City of Bonn**

Various European associations of Bonn come together to bring Europe closer to the citizens.

May

### **Musical Reception**

Representatives of the European Commission and Parliament and the EMC membership coming together for informal exchange.

May

June

### **WOMEX**

Representation of the EMC membership at the most important international professional market of world music of every kind

October

### **5<sup>th</sup> European Forum on Music, Riga**

Rather than just hearing about new technologies, markets or ways on how to improve an artist's visibility through digital means, participants were discussing the synergies between the digital world and 'real life'. New technologies have greatly improved the way music and culture can be accessed.

2016

February

### **EMC Workshop on New Business and Communication Models**

New opportunities presented by digitization, coupled with cuts to funding for the cultural sector from public coffers, are leading cultural and creative actors to explore new communication and business models, to both broaden their outreach and secure alternative and sustainable income revenues.

### **European Forum on Music Education**

When considering music education as the key to musically thriving societies, it becomes ever more obvious why various new collaboration models in the culture sector are becoming more and more popular. The European Forum on Music Education shed light on how educational concepts relate to all areas of musical life and what this implies for music professionals, audiences and political decision-makers.

April

### **Europe Day, City of Bonn (cf 2015)**

### **6<sup>th</sup> European Forum on Music, Wrocław**

The mass movement of people in Europe and the many different cultures meeting and mixing with each other has led us to dedicate the 6<sup>th</sup> edition to topics revolving around musical and cultural identities, the homelands, and their confrontation with new surroundings, the new territories. This encompasses a wide range of perspectives, from learning about musical projects working with people in diaspora, to exploring the interplay of music and movement, to discussing implications for policy-makers.

May

May

### **MIDEM**

The EMC joined the European Commission's discussion on a new funding programme "Music moves Europe".

June

October

### **WOMEX**

October

**Musical Reception**  
at the European Parliament

From 11 to 14 June, more than 100 representatives of the European music sector came to Riga and Cesis, Latvia, to connect with the music life of Latvia and to discuss the topic of “Access to Music is Digital?”. Following a successful year as a European Capital of Culture, the city of Riga presented itself at its best, offering its rich cultural life and opening the doors of its major musical institutions to international delegates.



# Access to Music is digital?

The 5<sup>th</sup> edition of the European Forum on Music was opened with a keynote speech by the Minister of Culture of Latvia, Dace Melbarde, who spoke of Latvia as the “country that sings” and emphasised Riga’s role as a laboratory and a powerhouse of world-class opera singers. Her statements were backed by three days of musical showcases, compiling so much musical talent that it was hard to believe that Latvia is a country with a population of just two million.

The Jazeps Vitols Latvian Academy of Music, Latvia’s major institution for higher music education, welcomed delegates on the first day of the conference and allowed to take a glimpse behind the scenes of the country’s rich musical life. On the second day, the conference moved to the newly built and highly impressive Cesis Concert Hall, which displayed the country’s celebration of music life, among others with a concert of the Latvian National Symphony Orchestra. It is also in Cesis Concert Hall that the role of concert venues in the digital age was discussed. Besides questions of copyright and remuneration in the digital age or audience development via digital means, topics such as musical

inclusion were discussed. Delegates were deeply impressed by demonstrations of how technology can help individuals across Europe overcome disability to learn and perform and become involved alongside their able bodied peers, as well as recent developments in the field of music education.







Dorota Murzynowska from the music group Tegie Chłopy





P O L S K A  
R A D A  
M U Z Y C Z N A  
P O L I S H  
M U S I C  
C O U N C I L

## Musical Homelands: New Territories

With the National Forum of Music the European Forum on Music had a marvelous place to celebrate both traditional and new electronic music put together by the Polish Music Council. Delegates discussed the abundance of possibilities that lie within the cultural exchange of different traditions and musical heritages. The EMC hosted dedicated sessions for managers of European projects, networks and others working at the crossroads of Europe and music to discuss joint issues, concepts or strategies. Moreover, thanks to EMC's partnership in the EU co-funded Rostrum+ project, coordinated by IMC, the EFM featured selected activities of the 63<sup>rd</sup> International Rostrum of Composers, an international forum bringing together representatives of some 30 national public radios for the purpose of exchanging and broadcasting contemporary art music. This interaction with the EFM also provided a unique opportunity to discover the contemporary music scene from an insider perspective.

# EMC Workshops

## WORKSHOP ON AUDIENCE DEVELOPMENT 2015

On 24 to 25 March the EMC organised its capacity building workshop on the topic of audience development. The event was entitled “Share & Learn: Audience Development Capacity building exchange workshop”. Among the invited speakers of the workshop were Karel Bartak, elaborating on the audience development priority within the Creative Europe programme, Chris Denton, one of the most experienced cultural marketing and branding professionals in the UK, as well as representatives from organisations from other significant European cultural institutions, giving incentives through presentations of best practice projects.



## WORKSHOP ON NEW BUSINESS & COMMUNICATION MODELS 2016

The workshop took place 12-13 April in Cologne and covered numerous new models for cultural organisations. José Luis Rodriguez, Communications Director at Trans Europe Halles, presented the analysis “Creative Lenses” to give alternatives to public funding. Further Oana Dobre, a freelancer from Romania, gave practice examples how to develop communication systems and strategies to further engage with the reader of online websites, as well as explanations on global communication trends. In break-out groups the just learned was implemented to own needs.

# EMC Youth Committee

The EMC Youth Committee has over the last couple of years significantly contributed to raising youth participation at EMC events and guaranteed that youth issues have remained on the EMC agenda. Whilst the EMC remains a strong advocate of the voice of young people, the EMC team, Board and present committee members have questioned whether the format in which the committee has operated until 2015 was still the best solution for guaranteeing the voice of youth in the EMC's activities. Experience has shown that the study commitments and working schedules of young people at the start of their careers does not always allow them the flexibility for travel and the fulfilment of the commitments to such a committee. At the same time, due to the closed structure of a committee that only allows new members in every 2 years, many young people who have stated an interest in the work of the EMC could not be properly involved in its activities. The idea therefore emerged to make the strategy for youth involvement more open, allowing more young professionals to get involved in the EMC and at the same time take the pressure of the responsibilities of the committee from a small group of people.

# EMC Fellowship Programme

The EMC therefore established a fellowship programme that allows young people to strengthen their career by networking possibilities and support, on applications for examples.



**Meet the Fellows**



## Staff Exchange Programme

The EMC staff exchange programme aimed at National Music Councils was launched in 2015. Reactions to the initial call for participants were very positive and the following exchanges took place:

**Participant – Host**  
**France – Switzerland**  
**Ukraine – Germany**  
**Germany – Israel**  
**Israel – Estonia**  
**Poland – Austria**  
**Austria – Latvia**  
**Latvia – Bulgaria**

The programme was extremely successful with participants identifying the following benefits of having taken part: Musical exchanges between the countries; Radio broadcasts of hosting country in home country; Inspiration to implement similar projects; Increased knowledge about similar initiatives going

on in the different countries; Great personal experience; appreciation of the support of experienced managers of other Music Councils; Ideas for cooperation projects (e.g. database).

Feedback was collected from the participants and used to design the second round of placements – this time aimed at European Music Networks.

Reports prepared are available on our website - including videos.



# Information & Publications

## *SOUNDS in Europe*

European Music Magazine

The EMC has been editing its *SOUNDS in Europe* magazine since 2005. This publication provides news on cultural policy developments at European level, and topics of special interest for the music sector, and is an opportunity for EMC members to share their best practice projects with a wide readership across Europe.



**Issue #10** - MUSIC AND SUSTAINABLE IMPACTS

**Issue #11** - MUSIC AND MIGRATION

## MUSIC WORLD NEWS

Launched in 2014, the Music World News eBulletin presents global music news collected by the IMC in cooperation with its regional groups. The fortnightly e-bulletin has six sections: Music, the art form and the artist; Music Education; Technology and Media; Music Industry; Policy; Research and Politics; the Pointy End. MWN resembles a reader's digest offering the best from the international press. It contains news items in English, French and Spanish.

The Music World News provides an already well-established tool for reaching a large audience. Statistics show that almost half of the subscribers read the newsletter regularly, clicking on the proposed links and forward it to their mailing list.

## VIDEOS

During the course of the EFM 2016 a significant numbers of videos were produced. Check them out on Youtube!



# Cooperation & Networking





# EMC as Partner of IMC's projects:

## Rostrum+

The 2015 edition of the IRC set the stage for the launch of a new European cooperation project led by the IMC: Rostrum+.

Rostrum+ is an EU co-funded project that aims to promote contemporary classical music and strengthen said sector in Europe and beyond. It does so by exploring innovative strategies to develop audiences, promote new music, enhance the capacity and skills of radio professionals and inspire cooperation between musicians, higher music education institutions and broadcasting companies throughout Europe and across the globe.

In order to bring the Rostrum+ project to life, the International Music Council partners with public radios, cultural venues, higher music education institutions and the European Music Council.

[rostrumplus.net](http://rostrumplus.net)



Co-funded by the  
Creative Europe Programme  
of the European Union

## African Music Development Programme

The “African Music Development Programme”, coordinated by the IMC, aims to build a sustainable music sector in Africa with a focus on increased employability. Specific objectives are:

- To increase professional capacity throughout the sector
- To promote exchange between European and African music professionals
- To promote the role of the music sector as driver and enabler of sustainable development
- To foster the network and to strengthen the infrastructure of the African music sector

The EMC mainly contributed to the exchange of music professionals with EMC staff members attending events in Africa and by inviting African professionals to events in Europe: WOMEX, European Forum on Music, work-shadowing at EMC.

[amdpmusic.net](http://amdpmusic.net)



With the financial contribution of the European  
Union and the assistance of ACP Group of States

# EMC as Coordinator:

## STAMP

### Shared Training Activities for Music Professionals

We are happy to announce that the EMC has been successful in applying for an ERASMUS+ grant for the project STAMP Shared Training Activities for Music Professionals. STAMP responds to a need voiced by professionals in the music sector for greater professional training and the related process of lifelong learning and will aim at:

- Developing exemplary tools for vocational training (workshop models, guidelines for mentors and trainers), made available in an online platform.
- Improving employability and entrepreneurship within the music sector in Central, Eastern and South Eastern Europe.



A **kick-off meeting** took place in November 2016, where all 10 partners came together to talk about the next 27 months, the life time of the project.

Stay updated via the EMC newsletter or the dedicated website:  
[www.stamp-music.org](http://www.stamp-music.org)



PARTICIPATE IN:

ON JOB TRAINING IN FESTIVAL & EVENT MANAGEMENT

19 July - 6 August 2018

ONLINE COURSE ABOUT ENTREPRENEURSHIP IN MUSIC

3 October - 5 December 2017  
(once a week)

WORKSHOP ON NETWORKING & INTERNATIONAL COOPERATIONS

3 September - 8 September 2017

GET TRAINING ON:

AUDIENCE DEVELOPMENT

SOCIAL INCLUSION THROUGH MUSIC

GET MODELS FOR:

ON JOB TRAININGS

GUIDELINES

ONLINE COURSES

WORKSHOPS

# EMC in Cooperation:



## Culture Action Europe

The EMC is a member of Culture Action Europe, the biggest umbrella organisation representing the cultural sector at the European level and closely cooperating in terms of cultural policy.

EMC staff members participated in conferences and discussion rounds organised by Culture Action Europe:

- Members Forum, 12 – 13 March 2015, Bruxelles, Belgium
- General Assembly and Annual Conference „Beyond the obvious“, 15-17 October 2015, Göteborg, Sweden

## Arts, Rights, Justice



Originally part of the Access to Culture platform, this working group aims at increasing the capacity of the culture sector to know and protect their rights, but also to encourage the arts and culture sector to engage with wider society in knowing, exercising, defending and protecting basic human rights. A toolkit has been issued in 2016.

# EMC Executive Board and Secretariat

Chairman

**Ian Smith, UK**

Vice-Chair

**Stefano Kunz, CH**

Treasurer

**Kaie Tanner, EST**  
(2014-Jun 2016)

**Willem van Moort, NL**  
(Jun 2016-present)

Board members

**Kostas Moschos, GR**  
(Jun 2014-Nov 2016)

**Krzysztof Knittel, PL**

**Nenad Bogdanovich**  
(Jun 2014-Jun 2016)

**Gretchen Amussen, FR**  
(Jun 2016-present)

**Victoria Liedbergius, NO**  
(Jun 2016-present)

**Michalis Karakatsanis, CYP**  
(Nov 2016-present)

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[www.emc-imc.org](http://www.emc-imc.org)  
[info@emc-imc.org](mailto:info@emc-imc.org)

Secretary Generals

**Simone Dudt**

(on maternity leave until Oct 2015)

**Ruth Jakobi**

(oct 2016 - present)

Executive Director

**Julia Osada**

(2015-March 2016)

Programme Manager

**Till Skoruppa**

(2015-Oct 2016)

Team Administrator

**Marita Schaaser**

(2015-Dec 2015)

**Tanja Hutwelker**

(Jan 2016-present)

Project Assistant

**Isabel Jordan**

(April 2016-present)

Photo credits

P.0 5<sup>th</sup> European Forum on Music by EMC, Riga

P.4 6<sup>th</sup> European Forum on Music by Slawek Przerwa, Wroclaw

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P.19 6<sup>th</sup> European Forum on Music by Slawek Przerwa, Wroclaw

P.22 5<sup>th</sup> European Forum on Music by EMC, Riga

P.24 6<sup>th</sup> European Forum on Music by Slawek Przerwa, Wroclaw

P.27 6<sup>th</sup> European Forum on Music by EMC, Wroclaw

P.26 Workshop on Audience Development by EMC, Warsaw

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# 5 Music Rights



- THE  
RIGHT  
FOR  
ALL  
CHILDREN  
AND  
ADULTS
- 1 To express themselves musically in all freedom
- 2 To learn musical languages and skills
- 3 To have access to musical involvement through participation, listening, creation, and information
- THE  
RIGHT  
FOR  
ALL  
MUSICAL  
ARTISTS
- 4 To develop their artistry and communicate through all media, with proper facilities at their disposal
- 5 To obtain just recognition and fair remuneration for their work