

# European Music Council Activity Report 2017



*A Regional Group of the  
International Music Council*





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*A Regional Group of the  
International Music Council*

European  
Music Council  
The Association of the  
Professional Music Councils

# European forum on music

Music and Cultural Diplomacy:  
Linking Continents – Bridging Cultures  
9 – 11 June 2017 in Pafos Cyprus

Organized by: **iamic:** International Association of Music Councils

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# The EMC in General Terms

The European Music Council (EMC) is a non-profit organisation dedicated to the development and promotion of all kinds of music in Europe. It is a network for representatives of both national music councils and European networks involved in the fields of music education, creation, performance and heritage. It was founded in 1972 as the European regional group of the International Music Council (IMC), and has been registered under German law as an independent association since March 2003.

The EMC contributes to a better mutual understanding amongst people and their different cultures, and promotes the right for their musical cultures to coexist. Therefore, it provides exceptional value to its members through knowledge building, creating networking opportunities, and supporting and enhancing the visibility of initiatives that help sustain people's participation in music and cultural life.

The EMC strongly supports youth participation in its decision making processes. Through its fellowship programme the EMC offers emerging professionals working in the field of music an opportunity to internationalise their careers and develop professionally.

The EMC is a membership organisation, acting as a stakeholder for the European music sector including all kinds of musical genres on different levels.

In line with the IMC's 5 Music Rights, the EMC's strategies and actions honour human and cultural rights such as:

## The right for all children and adults

- to express themselves musically in all freedom
- to learn musical languages and skills
- to have access to musical involvement through participation, listening, creation, and information

## The right for all musical artists

- to develop their artistry and communicate through all media, with proper facilities at their disposal
- to obtain just recognition and fair remuneration for their work

## Activating the Music Sector


The European Music Council voices the needs and interests of the music sector by bringing together representatives of European music networks and organisations of all fields. It has the necessary expertise and knowledge to act as a consultant and contribute to policy developments relating to music and culture. This has a structuring effect on the music field. The EMC serves as an influential advisory body for political decision makers when it comes to discussing music and its impact on a pan-European level.

## Strengthening the Music Sector

The EMC provides exceptional value to European music organisations, as it provides practical knowledge and expertise, strengthens their competences and capacities, enables networking and as such contributes to the professionalisation and competitiveness of the music sector.

## Connecting the Music Sector

The European Music Council enhances communication and supports the exchange of information between players within the European music sector. It encourages cooperation between players in that sector and beyond by initiating and facilitating joint activities and partnerships. This will contribute to creating synergetic effects and internationalise the music sector.



The EMC is an umbrella organisation made up of 75 organisations in 30 European countries. The members of the EMC represent the diverse musical genres and styles which prevail in Europe, as well as the different age groups active in musical activities at all levels of professionalism – from amateurs to music students to recognised professional musicians. The members specialise in fields such as education, creation, performance, documentation, management and publishing.

The EMC serves European music organisations by putting the interest of the sector forward with one voice. In the first instance, the activities of the EMC, being a membership organisation, are a service to its members. The EMC office and Board (which is comprised of representatives of the EMC members) regularly consult the membership and its feedback directly influences the EMC's work programme. Furthermore, the members are regularly asked to contribute directly to the EMC's projects and activities – such as providing content for the EMC newsletters, the *Sounds in Europe* magazine, and presentations during the EMC annual conference – as well as to host EMC events.



# Membership Structure

The EMC is the regional group for Europe of the International Music Council (IMC) and as such is responsible for the European members of the IMC.

All EMC members must demonstrate that they consent to the IMC's position on cultural rights. They must be governed democratically and offer services to their members and/or to the community at large.

## National Music Councils

A National Music Council must be broadly representative of the musical life in its country, develop policy positions to advance the musical life of the country and advocate these policy positions to decision-makers – including the government.

## International Music Organisations

Being a member of the EMC an International Music Organisation must be based in Europe and have members or musical activities in a minimum of ten countries with more than three voting members outside Europe. The organisation develops policy positions to advance the welfare of its area or musical activity and advocates these policy positions to decision-makers – including governments.

## European Music Organisations

A European Music Organisation must operate mainly in Europe and have members or musical activities in a minimum of 20% of European countries. The number of its voting members outside Europe should not exceed three. The organisation develops policy positions to advance the welfare of its area or musical activity and advocate these policy positions to decision-makers – including governments.

## National/ Specialised Music Organisations

Any legally constituted organisation, association, society, company, foundation, corporation or NGO working in the field of music and culture, which does not fulfil the requirements of an international or regional (European) music organisation or National Music Council, can be accepted as an organisational member of the IMC/EMC. In order to be admitted as a member, the organisation must support the mission and objectives of the EMC and commit to fulfil the duties of a member.

# Our Network

**24**

National/  
Specialised  
Organisations

The EMC actively works on expanding its membership and regularly welcomes new music organisations into its network.

*In 2017 the EMC welcomed the following new members:*

- Callias Foundation
- Hispania Musica Foundation
- International Vocal Training Coaching Association
- Music of Armenia
- Norwegian Music Council
- Russian Music Union
- World Federation of Amateur Orchestras

**15**

Music  
Councils

**18**

International  
Organisations

*In 2017 the following Members withdrew from the membership:*

- Aarya Foundation
- Association of Fostering New Music and New Sound
- Greek Association of Primary Music Teachers
- SELAM

**18**

European  
Organisations

**75**

Members

**30**

Different  
countries

### All-Russian Federation of Arts //

Association Nationale Cultures et Traditions // Associazione Artistico Culturale Italiana  
International Vocal Training Coaching // Austrian Music Council //  
Borusan Culture and Arts // Callias Foundation // CHROMA/Zebroch //  
Cyprus Symphony Orchestra Foundation // Czech Music Council //  
EMMA for Peace / Euro-Mediterranean Music Academy for Peace // Estonian Music Council //  
Europe Jazz Network // European Association for Music in Schools //  
European Association of Conservatoires // European Broadcasting Union //  
European Chamber Music Teachers' Association // European Choral Association-Europa Cantat //  
European Composer and Songwriter Alliance // European Conference of Promoters of New Music  
// European Early Music Network // European Federation of National Youth Orchestras //  
European Festivals Association // European Music Schools Union //  
European Orchestra Federation // European Society for Ethnomusicology //  
European String Teachers' Association // European Union of Music Competitions for Youth //  
European Voice Teachers' Association e.V. // Federació Catalana d'Éntitats Corals //  
Federation of Women Artists and Patrons of the Arts (GEDOK e.V.) // Finnish Music Council //  
Flemish Music Council // Fondazione Adkins Chiti: Donne in Musica // German Music Council //  
Hispania Música Foundation // Hungarian Music Council // Institute for Research on Music and  
Acoustics // International Association of Music Information Centres // International Association  
of Music Libraries // International Association of Schools of Jazz // International Confederation of  
Accordionists // International Confederation of Electroacoustic Music // International Council of  
Organizations and Festivals of Folklore and Traditional Arts // International Federation for Choral  
Music // International Federation of Chopin Societies // International Federation of Musicians //  
International Music and Media Centre - IMZ // International Music Products Association - NAMM //  
International Society for Contemporary Music // International Society for Music Education // Inter-  
national Vocal Training Coaching Association // Israel National Music Committee and Department  
// Italian Music Council // Jeunesses Musicales International // Latvian Music Council //  
Live DMA – European Network for Music Venues and Festivals //  
Live Music Now Scotland // Miso Music Portugal // Moviment Coral Català // Music Austria //  
Music Council of the French Community of Belgium // Music of Armenia  
National Centre of Expertise for Cultural Education and Amateur Arts // Norwegian Music Council  
// National Music Center of Georgia // Plate-forme Interrégionale //  
Polish Music Council // Russian Music Union // Scottish Music Centre // Swiss Music  
Council // The National Music Committee of Azerbaijan // Unison – Croatian Music Alliance //  
World Federation of Amateur Orchestras // World Federation of International Music Competitions

# Strategic Objectives 2017

## Activating the Music Sector

- Raise awareness for music as a societal and political factor
- Speak for music in debates on cultural policies
- Build capacity on advocacy work
- Create synergies with other networks active in culture policy

## Strengthening the Music Sector

- Professionalise the music sector through international exchange and dialogue with experts
- Create and foster synergies through conferences and workshops
- Empower the capacity of young professionals
- Increase advocacy power of members

## Connecting with and beyond the Music Sector

- Increase the visibility of the EMC and its members' activities
- Exchange with European and international networks
- Promote and contribute to the internationalisation of the music sector through participating in IMC programmes and activities
- Carry out the STAMP project

# Main Achievements 2017

## 7<sup>th</sup> European Forum on Music (EFM)

Music and Cultural Diplomacy: Linking Continents - Bridging Cultures

Around 115 delegates travelled to the **EFM** in 2017 in Pafos, Cyprus, which was co-organised by IAMIC - the International Association of Music Information Centres to get best practise examples to address political challenges also relevant for the music sector.

## Music Moves Europe

Together with many other music stakeholders the EMC contributed to the initiative „Music Moves Europe“ that led to the launch of preparatory actions towards a dedicated funding strand for music in the future EU funding programme for culture.

## European Agenda for Music

In 2017, the EMC released the first draft and carried out two major online consultations, that were analysed and fed back into the final text version.

# 2017 at a Glance

A Stakeholder Committee was formed to prepare and accompany the **European Year of Cultural Heritage 2018**. The EMC was selected to be one of the members.

Through the IMC, the EMC participated in the **UNESCO Steering Committee** that drafted the Activity Report, which was put together after collecting and analysing inputs from various regions and sectors.

**7 new organisations** were welcomed into the EMC membership.

The EMC facilitated two meetings discussing the **European Agenda for Music**: A workshop in Paris and an Open Dialogue Meeting in Katowice. Additionally the EFM provided several discussion rounds.

A workshop for young entrepreneurs on “Starting your cooperation project” as part of the **STAMP project** was co-organised with Live DMA in Cesis, Latvia.

In the framework of the STAMP programme, a series of **11 webinars** was live streamed during two months on how to navigate one’s Music Professional Pathway in the 21<sup>st</sup> Century: A Way Ahead for Music and Entrepreneurship.

The EMC was present in several **trade fairs**, such as Musikmesse Frankfurt, Classical:Next, Reeperbahn Festival and WOMEX.

Extensive capacity building through the **staff exchange programme** and the **fellowship programme** was facilitated by the EMC.

# Cultural Policy

Impact  
Full

Pow  
Now

12

Photo by Patrick Perkins from Unsplash.com



# UNESCO

## - through the International Music Council (IMC)

### **2005 UNESCO Convention**

The 2017 highlights for our participation in civil society advocacy work were

- the first Civil Society Forum which preceded the General Assembly of Parties to the Convention in June;
- the presentation of the first Civil Society Activity Report to the Intergovernmental Committee (IGC) of the Convention in December.

Through the IMC, the EMC participated in the Steering Committee that drafted the Activity Report, which was put together after collecting and analysing inputs from various regions and sectors. This was done thanks to a largely circulated questionnaire filled in by many umbrella groups. The input reflects therefore the interests of more than 2,600 groups, national, regional and international, as well as professionals and academics from the cultural sector.

The report contains a large number of concrete recommendations, organised around each of the four goals of the Convention's monitoring framework. When presenting the Report to the Committee, the civil society highlighted three key issues:

- raising greater awareness of the convention
- transnational mobility
- responding to the growing pressures and challenges faced by the cultural sector

EMC and IMC will lobby for the recommendations to be taken into consideration by national governments and UNESCO.



# VOICES OF CULTURE

Structured Dialogue between the European Commission and the cultural sector

## WHAT?

Voices of Culture is the term for structured dialogue between the European Commission and the cultural sector.

## WHY?

It provides a framework for discussion between EU civil society stakeholders from the cultural sector and the European Commission.



## Voices of Culture and Heritage

To prepare and accompany the European Year of Cultural Heritage 2018, a Stakeholder Committee was formed as a special call under Voices of Culture. The EMC was selected as a member of the Stakeholder Committee and participated in three meetings in 2017.

- 28 April 2017 in Brussels
- 8 September 2017 in Brussels
- 5 December 2017 in Milan

The meetings and the promotion of the European Year of Cultural Heritage will continue in 2018.

European  
Alliance  
for

**CULTURE**  
and the  
**ARTS**

The European Music Council is part of the European Alliance for Culture and the Arts, an alliance of 37 European networks urging policy makers to rethink the European approach and include culture and the arts in the long-term strategic goals of the European project.

Through the Alliance the EMC has endorsed the following statements:

- ▶ Statement on the European Commission's Communication "Strengthening European Identity through Education and Culture"
- ▶ Statement on Culture in regions and cities
- ▶ Statement on the Reflection Paper on the Social Dimension of Europe
- ▶ G7 Cultural Summit: Open Letter to the Cultural Ministers of France, Italy and Germany
- ▶ Culture at the heart of a sustainable Europe: Political Statement on the occasion of the 60<sup>th</sup> anniversary of the Rome Treaties

Read the full statements on the website:

**[allianceforculture.com](http://allianceforculture.com)**



What's in store for the future of the music sector at the European level? This is the main topic of "Music Moves Europe", the framework for the European Commission's initiatives and actions regarding the European music sector. The EMC was involved in the discussions since the process started in 2015. In June 2017, the EMC participated in a meeting of the Creative Industries Intergroup of the European Parliament and the "Music Moves Europe" pavilion at MIDEM 2017 in Cannes, France.

Additionally, the EMC organised an informal exchange with different music organisations in July in Brussels. At the Reeperbahn Festival in Hamburg, Germany in September 2017, the EMC was part of a dialogue meeting of the music sector with the European Commission discussing the priorities of "Music Moves Europe". The European Parliament adopted a Preparatory Action "Music Moves Europe" in October 2017, the start of the action is expected in spring 2018.

Four meetings have been attended to discuss the possible new funding with music stakeholders and the European Commission:

- Creative Industries Intergroup of the European Parliament
- MIDEM 2017 in Cannes, France
- informal meeting organised by the EMC in Brussels
- dialogue meeting with the European Commission at the Reeperbahn Festival



Photo by Joshua Sorenson on Unsplash.com

# EUROPEAN AGENDA FOR MUSIC

**7** working groups were developed

**70** music stakeholders involved

**3** EMC events for open dialogue on the EAM

**2** online consultations open to the entire music sector

**9** key themes developed

**100** answers from the consultations

The idea for a European Agenda for Music (EAM) emerged from discussions among European Music Council members in autumn 2012 about the future of music in Europe. The EMC took on the challenge to bring together music stakeholders across the continent and determine the issues that affect music across the board. The goal was to address the specific and growing needs of the sector, and to set out priorities for the years to come. Following several working group meetings in 2016, an EMC workshop in Paris in March 2017 discussed the EAM and its relevance for advocacy work on national and regional level. During the workshop in Paris, the EAM Steering Group discussed the next steps towards a European Agenda for Music.

The first draft of the EAM was presented at the 7<sup>th</sup> European Forum on Music (EFM) in Pafos, Cyprus, in June 2017.

Moving away from the division of the music sector in areas such as production, live music, information, etc., the first draft

of the EAM identified a number of key themes – topics that a majority of the working groups had identified as priorities, such as mobility, diversity and recognition.

The EFM was also an occasion to discuss the draft and kick-off the targeted consultation aimed at EMC members and participants of the EAM working groups. The targeted consultation ran from July until September 2017. Based on the results of the targeted consultation a revised draft was developed. The idea and process towards a European Agenda for Music were presented by the EMC at MIDEM, the Reeperbahn Festival in Hamburg, Germany, in September 2017 and at WOMEX in Katowice, Poland, in October 2017.

The revised draft of the EAM was presented at the Open Dialogue Meeting in October in Katowice during WOMEX including representatives of the European music sector who had not participated in the EAM process so far. A draft website was created and a public con-

sultation was launched in early November 2017 which ran until January 2018. The public consultation was widely shared on social media and newsletters by EMC members and non-EMC members resulting in 400 visitors from 46 countries on the website for the revised EAM draft.

The results of the consultations were taken into account in the development of the final draft of the EAM which was discussed in a joint session of the

EAM Steering Group and EMC Board in January 2018 in Groningen, the Netherlands.

## > Outlook <

The final outcome was presented in March 2018. Find out more at

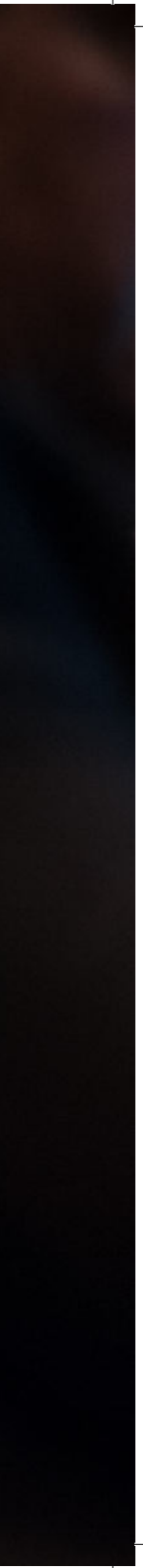
[europeanagendaformusic.eu](http://europeanagendaformusic.eu)

or contact us to get the print version!





# **EMC Events & Activities**

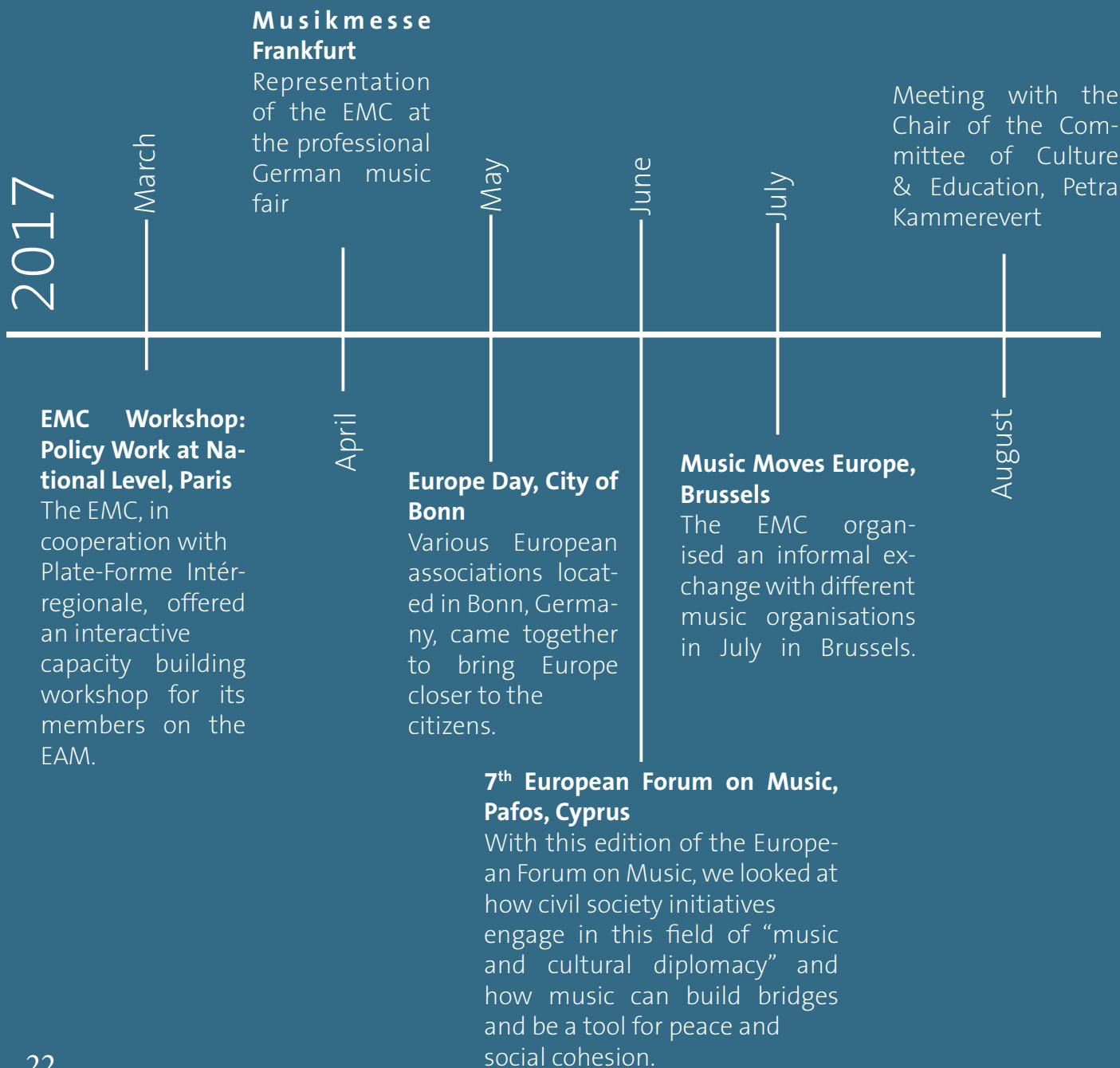






5<sup>th</sup> European Forum on Music by EMC, Riga

## An overview



STAMP Workshop in Cesis, Latvia, on International Cooperation and Networking

September

**WOMEX, Katowice**

Representation of the EMC membership at the most important international professional market of world music of every kind.

October

October -  
December

September

**Reeperbahn, Hamburg**

Presentation of the EAM at the international professional music fair

October

**European Agenda for Music  
Open Dialogue Meeting in  
Katowice, Poland**

**STAMP webinars**

11 Webinars around the topic "Entrepreneurship in Music" were live streamed with experts from all around Europe.

Watch them on Youtube!



## Music and Cultural Diplomacy: Linking Continents - Bridging Cultures

The European Forum on Music (EFM) titled Music and Cultural Diplomacy: Linking Continents– Bridging Cultures was held in Pafos, Cyprus, between 8<sup>th</sup> and 11<sup>th</sup> June 2017, in a beautiful old powerhouse restored into a cultural centre. The Forum brought together 115 participants and was jointly organised by the International Association of Music Information Centres (IAMIC) and the EMC. Its participants came from all over the world, making it a lively and thrilling conference. According to its tradition, the Forum was hosted by local organisations, the Cyprus Symphony Orchestra and the Cyprus Music Information Center. The hosting city was especially significant as Pafos was the European Capital of Culture 2017. The main focus of the conference was on how music can facilitate contact, dialogue and co-creation, and therefore be a valuable tool for creating relationships that are crucial for cultural diplomacy. Diplomatic relationships build upon cultural understanding and appreciation. Many fruitful discussions made the EFM a great place to exchange knowledge and create new synergies with partners or future partners.



Ramy Essam, 5 Music Rights Champion, performed and spoke in Cyprus at the 7<sup>th</sup> European Forum on Music. His speech gave the audience insights into the Egyptian Revolution and the role he played in it. Ramy Essam is considered to be one of the loudest voices for the young generation in Egypt and its struggle for a progressive and modern society, and has become an international symbol of social activism and a beacon of uncommon bravery in the Middle East. He spoke about his arrest, of being beaten by the police and his resolve to not stop speaking out against this type of treatment. He has continued to be a voice for freedom of expression and demanding democratic rights for all artists.

His testimony was moving and demonstrated how important it is to support artists at risk.

Photo by Larko at the 7<sup>th</sup> European Forum on Music in Pafos

# EMC Workshops



## WORKSHOP ON POLICY WORK AT NATIONAL LEVEL



Workshop on Policy Work by EMC

In Paris, 3 - 4 March 2017, the EMC offered a workshop, in cooperation with Plate-Forme Intérregionale, on policy work at national level. An introduction to the European Agenda for Music (EAM) and discussions with the working group chairs provided insight into the process of developing a European Agenda for Music and the potential benefits for national music organisations.

Around 30 participants, French delegates from EMC members or members of members as well as representatives of diverse European National Music Councils were inspired by the idea of the EAM and contributed to the lively discussions.

## OPEN DIALOGUE MEETING ON THE EUROPEAN AGENDA FOR MUSIC

The open dialogue meeting took place on the 27<sup>th</sup> of October 2017 in Katowice, Poland. The aim of this meeting was to present and discuss the new draft of the European Agenda for Music (after the targeted consultation) and to launch an open consultation. The open consultation to the new draft was launched after this meeting. Different stakeholders, including members of the European Music Council were reunited to discuss on the draft.



Open Dialogue Meeting on the European Agenda for Music in Katowice by EMC

# EMC Fellowship Programme



a very enriching second year

The Fellowship Programme enabled 6 young professionals to participate in various events organised by the EMC: two European Forums on Music, several workshops and staff exchange programmes with our members.

By close collaboration the fellows got deep insights into how the EMC is advocating for the European music sector and how relationships with EU political bodies is held stable.



Riah Fairweather from the Scottish Music Council shares her opinion:

- “It was a great learning experience [to attend the EFM], especially when all attendees split into groups and gave feedback on the European Agenda for Music.”
- “Our second gathering was in Cologne where we were invited to the EMC Board meeting. I found this personally valuable as I was able to learn more about the EMC and the work they do from inside the organisation, and again I made strong connections with EMC Board members who work in all areas of the music industry. Since then I have become Company Secretary as part of my role at the Scottish Music Centre and I found that observing the EMC board meetings helped prepare me for this new part of my job.”





## Staff Exchange Programme



In 2017 EMC fellow and cultural entrepreneur Alexandra Solea from Italy / Romania participated in the Staff Exchange Programme and was hosted by Plate-Forme Interrégionale which is based in Paris, France. Read here more about her experience:

“  
*The Staff Exchange Programme is a wonderful and challenging experience and I hope that many other young music professionals will benefit from attending it!*

The Staff Exchange Programme offered me the possibility to better understand, from different angles, the structure and role of the music sector in France, and to get in contact with key professionals from the sector. My visit programme has been structured by Stéphane Grosclaude, the General Director of Plate-Forme Interrégionale, in the best possible way, in order to allow me to better understand the French cultural environment, the main problems and challenges cultural entrepreneurs have to face, such as the legislations etc.

”

# Information & Publications

## *SOUNDS in Europe*

European Music Magazine

The EMC has been editing its *SOUNDS in Europe* magazine since 2005. This publication provides news on cultural policy developments at European level and topics of special interest for the music sector and is an opportunity for EMC members to share their best practice projects with a wide readership across Europe. However, the Issue #12 will be the last of its kind. Stay tuned for the next format!



**Issue #12** - MUSIC AND CULTURAL DIPLOMACY

## MUSIC WORLD NEWS

Launched in 2014, the Music World News eBulletin presents global music news collected by the IMC in cooperation with its regional groups. The fortnightly e-bulletin has six sections: Music, the art form and the artist; Music Education; Technology and Media; Music Industry; Policy; Research and Politics; and the Pointy End. MWN resembles a reader's digest offering the best from the international press. It contains news items in English, French and Spanish. The Music World News provides an already well-established tool for reaching a large audience. Statistics show that almost half of the subscribers read the newsletter regularly, clicking on the proposed links and forward it to their mailing list.

## VIDEOS

### Navigating your Music Professional Pathway in the 21<sup>st</sup> Century



Within the Erasmus+ funded STAMP project an extensive online course has been developed with experts from all over Europe. The EMC has created Webinar #6 - Acting and Connecting. Watch all webinars online on Youtube and on the STAMP Learning Platform.

▶ [www.stamp-music.org](http://www.stamp-music.org) ◀

- #1 - Entrepreneurship in Music
- #2 - Find your Place in the Value Chain
- #3 - Social Entrepreneurship in Music
- #4 - From the Listening Ears to the Hearing Heart
- #5 - Engaging in Community Music Practice, Theory & Critical Lens
- #6 - Acting and Connecting
- #7 - Sustainability and International Expansion of Music Venture
- #8 - Sell tickets in One Minute
- #9 - Showcase Presentation Aristocrats.fm
- #10 - Branding and Professional Career in Music: Examples of Career Journeys
- #11 - Networking and Cooperating within Europe and Beyond

Photo by Filip Mroz on Unsplash.com

# Cooperation & Networking



Photo by Eric Nopanen on Unsplash.com

# EMC as Partner of IMC's projects:

## Rostrum+



rostrumplus.net

2017 was another successful year for Rostrum+. The 64<sup>th</sup> session of the International Rostrum of Composers (IRC) took place at Vincenzo Bellini Conservatoire in Palermo (Italy) from May 16 to 20. Representatives from 29 national radio networks from four continents presented 58 works composed within the five years preceding the Rostrum. After the listening sessions, the assembly of delegates selected and recommended the most distinctive works in two categories: general and “young composers under 30”. In the general category, *brut* (2014) for 11 instruments by Polish composer Artur Zagajewski was selected by the delegates as most outstanding. The work was presented by Polish Radio Programme 2. In the “young composers” category, the work selected as most worthy for worldwide broadcasting was *Reachings* for symphony orchestra (2014) by Finnish composer Sebastian Hilli. The composition was presented by Finnish Broadcasting Company.

The Rostrum opened its doors to the general public with activities such as IRCSound, a listening station installed in the city's most prominent bookshop. Inhabitants of

Palermo and visitors were thus able to discover the Rostrum works at the same time as radio delegates in a session at the Conservatory. The bookshop hosted also the IRCLab, which saw Italy-born Isabella Vasilotta, artistic director of the Orleans International Piano Competition, present “New musical recipes”, guiding the audience in discovering contemporary music through the creations of renowned chefs, the presentation culminating in the revelation to the public of a new creation by maître-chocolatier Ernst Knam, especially made for the occasion.

Students and teachers of the Bellini Conservatory attended the listening sessions and exchanged with radio delegates about the music presented and today's landscape of contemporary creation in general.

In the framework of IRCEdu, students from Belgrade, Birmingham and Palermo, studied works selected in the past editions of the IRC and performed them in various local concerts. In addition, students from Bellini Conservatoire prepared, in cooperation with BOZAR – Center for Fine Arts (Brussels), a special Rostrum+ concert which took place in November.

With these actions, Rostrum+ demonstrated once again, the importance of connecting students, audiences and professionals to strengthen the contemporary music sector in Europe and beyond.



Co-funded by the  
Creative Europe Programme  
of the European Union

## EMC as Coordinator:

**STAMP responds to a need voiced by professionals in the music sector for more professional training and the related process of lifelong learning and aims at:**

- Providing knowledge of further training available in Europe on:  
[www.stamp-music-training.org](http://www.stamp-music-training.org)
- Developing exemplary tools for vocational training (workshop models, guidelines for mentors and trainers), made available on:  
[www.stamp-music.org](http://www.stamp-music.org)

### **PRomote! The Power of Digital Tools**

**29 Sept - 1 Oct 2017**

“Exemplary tools?”, you might ask. In autumn 2017 the STAMP partner consortium and their representatives met in Zagreb, Croatia. The aim was to approach the wide topic of audience development from the Public Relations side and in specific PR for culture manager in social media. The structure was a hands-on workshop and exchange. This meeting will serve as base for an online toolkit for PR-interested professionals.

The toolkit is planned to be published in late summer 2018.

## Starting Your Cooperation Project

4-8 September, 2017, Cesis, Latvia



The 5-day workshop brought together 19 participants from 13 countries to help them develop their own cooperation project. The participants came to the seminar with a draft idea of their project and left with an action plan for future cooperation. The seminar programme consisted of input sessions and interactive sessions. During the input sessions, an expert from the field gave a presentation to share their expertise, discuss with the participants and answered questions pertaining to their particular project idea. These included sessions on benefits of cooperation, different models of cooperation and networking, data collection / mapping, funding and advocacy/ policy work.

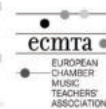
This workshop served as a test run for an online toolkit to be published in late summer 2018. With this online guide you will be able to organise your own workshop for international cooperation and networking providing you with sample documents, content, methods and a pool of experts.

**The final event that will demonstrate all online products for further education will be on:**

➤ 27 - 29 November 2018 in Budapest, Hungary



Erasmus+



## EMC in Cooperation:



## Arts Rights Justice Europe

Originally part of the Access to Culture platform, this working group aims at increasing the capacity of the culture sector to know and protect their rights, but also to encourage the arts and culture sector to engage with wider society in knowing, exercising, defending and protecting basic human rights. A toolkit has been issued in 2016 to help artists in need.

The working group has three main objectives:

- Collect cases on violations of artists' human rights
- Communicate those cases among EU institutions and the UN
- Provide workshops to the culture sector in Europe



Should you know of any artists' rights violations or wish to facilitate a workshop please contact [arjcae@gmail.com](mailto:arjcae@gmail.com)



## Culture Action Europe

The EMC is a member of Culture Action Europe (CAE), the biggest umbrella organisation representing the cultural sector at European level, and is closely cooperating to advocate for culture in Europe.

EMC staff members participated in the following conferences and discussion rounds organised by Culture Action Europe:

- Hub on the future of Europe, 24 May 2017, Bonn, Germany, resulting in the Reflection Paper “Belonging and Becoming: A cultural response to the White Paper on the Future of Europe and the accompanying reflection papers”
- General Assembly and Members’ Forum and Beyond the Obvious Conference, 15-17 November 2017, Rome, Italy
- European Culture Forum, 7-8 December 2017, Milano, Italy: CAE offered an informal meeting on the Multiannual Financial Framework und the European Agenda for Culture

The background of the slide features a stack of papers and a logo for Culture Action Europe. The logo is a red circle with the text "culture ACTION europe" in white, where "ACTION" is in a larger, bold font. Surrounding the logo are various icons: a book, a leaf, a megaphone, a target, and a building. The overall background is a light blue and white color scheme with a blurred stack of papers.

culture  
**ACTION**  
europe

# Outlook to 2018:

The European Agenda for Music was launched in March 2018 in Brussels. See here the structure agreed on according to feedback from 2017:



# EMC Executive Board and Secretariat

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Secretaries General  
**Ruth Jakobi**

Policy Advisor  
**Katharina Weinert**

Vice-Chair  
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**Simone Dudt**  
(on maternity leave as of March 2017)

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**FREUDE.  
JOY.  
JOIE.  
BONN.**

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# 5 Music Rights



**THE  
RIGHT** 1 To express themselves  
musically in all freedom

**FOR  
ALL** 2 To learn musical  
languages and skills

**CHILDREN  
AND  
ADULTS** 3 To have access to musical  
involvement through  
participation, listening,  
creation, and information

**THE  
RIGHT  
FOR** 4 To develop their artistry and  
communicate through all  
media, with proper  
facilities at their disposal

**ALL  
MUSICAL  
ARTISTS** 5 To obtain just  
recognition and fair  
remuneration for their work