

European Music Council Activity Report 2018



*A Regional Group of the
International Music Council*



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Photo by Endre Lohne at the 8th European Forum on Music in Oslo

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The EMC in General Terms

The European Music Council (EMC) is a non-profit organisation dedicated to the development and promotion of all kinds of music in Europe. It is a network for re-representatives of both national music councils and European networks involved in the fields of music education, creation, performance and heritage. It was founded in 1972 as the European regional group of the International Music Council (IMC), and has been registered under German law as an independent association since March 2003.

The EMC contributes to a better mutual understanding amongst people and their different cultures, and promotes the right for their musical cultures to coexist. Therefore, it provides exceptional value to its members through knowledge building, creating networking opportunities, and supporting and enhancing the visibility of initiatives that help sustain people's participation in music and cultural life.

The EMC strongly supports youth participation in its decision making processes. Through its fellowship programme the EMC offers emerging professionals working in the field of music an opportunity to internationalise their careers and develop professionally.

The EMC is a membership organisation, acting as a stakeholder for the European music sector including all kinds of musical genres on different levels.

In line with the IMC's 5 Music Rights, the EMC's strategies and actions honour human and cultural rights such as:

5 Music Rights



- THE RIGHT FOR ALL CHILDREN AND ADULTS**
 - 1 To express themselves musically in all freedom
 - 2 To learn musical languages and skills
 - 3 To have access to musical involvement through participation, listening, creation, and information
- THE RIGHT FOR ALL MUSICAL ARTISTS**
 - 4 To develop their artistry and communicate through all media, with proper facilities at their disposal
 - 5 To obtain just recognition and fair remuneration for their work

Activating
the
Music Sector

The European Music Council voices the needs and interests of the music sector by bringing together representatives of European music networks and organisations of all fields. It has the necessary expertise and knowledge to act as a consultant and contribute to policy developments relating to music and culture. This has a structuring effect on the music field. The EMC serves as an influential advisory body for political decision makers when it comes to discussing music and its impact on a pan-European level.

Strengthening
the
Music Sector

The EMC provides exceptional value to European music organisations, as it provides practical knowledge and expertise, strengthens their competences and capacities, enables networking and as such contributes to the professionalisation and competitiveness of the music sector.

Connecting
the
Music Sector

The European Music Council enhances communication and supports the exchange of information between players within the European music sector. It encourages cooperation between players in that sector and beyond by initiating and facilitating joint activities and partnerships. This will contribute to creating synergetic effects and internationalise the music sector.

The EMC is an umbrella organisation made up of 75 organisations in 29 European countries. The members of the EMC represent the diverse musical genres and styles which prevail in Europe, as well as the different age groups active in musical activities at all levels of professionalism – from amateurs to music students to recognised professional musicians.

The members specialise in fields such as education, creation, performance, documentation, management and publishing.

The EMC serves European music organisations by converging the music sectors many voices. The EMC office and Board (which is comprised of representatives of the EMC members) regularly consult the membership and its feedback directly influences the EMC's work programme.



Photo by Endre Lohne at the 8th European Forum on Music in Oslo

Membership Structure

The EMC is the regional group for Europe of the International Music Council (IMC) and as such is responsible for the European members of the IMC.

All EMC members must demonstrate that they consent to the IMC's position on cultural rights. They must be governed democratically and offer services to their members and/or to the community at large.

National Music Councils

A National Music Council must be broadly representative of the musical life in its country, develop policy positions to advance the musical life of the country and advocate these policy positions to decision-makers – including the government.

International Music Organisations

Being a member of the EMC an International Music Organisation must be based in Europe and have members or musical activities in a minimum of ten countries with more than three voting members outside Europe. The organisation develops policy positions to advance the welfare of its area or musical activity and advocates these policy positions to decision-makers – including governments.

European Music Organisations

A European Music Organisation must operate mainly in Europe and have members or musical activities in a minimum of 20% of European countries. The number of its voting members outside Europe should not exceed three. The organisation develops policy positions to advance the welfare of its area or musical activity and advocate these policy positions to decision-makers – including governments.

National/ Specialised Music Organisations

Any legally constituted organisation, association, society, company, foundation, corporation or NGO working in the field of music and culture, which does not fulfil the requirements of an international or regional (European) music organisation or National Music Council, can be accepted as an organisational member of the IMC/EMC. In order to be admitted as a member, the organisation must support the mission and objectives of the EMC and commit to fulfil the duties of a member.

Our Network

75

Members

29

Different countries

14

Music Councils

18

European Organisations

18

International Organisations

25

National/
Specialised
Organisations

The EMC actively works on expanding its membership and regularly welcomes new music organisations into its network.

In 2018 the EMC welcomed the following new members:

- SafeMUSE
- European Concert Hall Organisation
- Tenso Europe Network

All-Russian Federation of Arts //
 Association Nationale Cultures et Traditions // *Associazione Artistico Culturale Italiana* –
 International Vocal Training Coaching // *Austrian Music Council* //
 Callias Foundation // *CHROMA/Zebroek* //
 Cyprus Symphony Orchestra Foundation // *Czech Music Council* // *Estonian Music Council* //
Europe Jazz Network // *European Association for Music in Schools* //
European Association of Conservatoires // *European Broadcasting Union* //
European Chamber Music Teachers' Association // *European Choral Association – Europa Cantat*
 // *European Composer and Songwriter Alliance* // *European Concert Hall Organisation* // *European*
Conference of Promoters of New Music // *European Early Music Network* // *European Federation of*
National Youth Orchestras //
European Festivals Association // *European Music Schools Union* //
European Orchestra Federation // *European Society for Ethnomusicology* //
European String Teachers' Association // *European Union of Music Competitions for Youth* //
European Voice Teachers' Association e.V. // *Federació Catalana d'Entitats Corals* //
Federation of Women Artists and Patrons of the Arts (GEDOK e.V.) // *Finnish Music Council* //
Flemish Music Council // *Fondazione Adkins Chiti: Donne in Musica* // *German Music Council* // *His-*
pania Música Foundation // *Hungarian Music Council* // *Institute for Research on Music and Acous-*
tics // *International Association of Music Information Centres* // *International Association of Music*
Libraries // *International Association of Schools of Jazz* // *International Confederation of Accordionists*
 // *International Confederation of Electroacoustic Music* // *International Council of Organizations and*
Festivals of Folklore and Traditional Arts // *International Federation for Choral Music* // *International*
Federation of Chopin Societies // *International Federation of Musicians* //
International Music and Media Centre – IMZ // *International Music Products Association – NAMM* //
International Society for Contemporary Music // *International Society for Music Education* // *Israel*
National Music Committee and Department // *Italian Music Council* // *Jeunesses Musicales Interna-*
tional // *Latvian Music Council* //
Live DMA – European Network for Music Venues and Festivals //
Live Music Now Scotland // *Miso Music Portugal* // *Moviment Coral Català* // *Music Austria* //
Music Council of the French Community of Belgium // *Music of Armenia* // *National All-Ukrainian*
Music Union // *National Centre of Expertise for Cultural Education and Amateur Arts* // *National Mu-*
sic Center of Georgia // *Norwegian Music Council* // *Plate-forme Interrégionale* //
Polish Music Council // *Russian Music Union* // *SafeMUSE* // *Scottish Music Centre* // *Swiss Music*
Council // *The National Music Committee of Azerbaijan* // *Tenso Europe Network* // *Unison – Croatian*
Music Alliance // *World Federation of Amateur Orchestras* //
World Federation of International Music Competitions



Become an EMC Member

Join the world's largest network of music organisations and get automatic membership to the International Music Council, an official NGO partner of UNESCO!

- ▶ Benefit from a staff exchange programme providing financial support to set up exchange between EMC members
- ▶ Enjoy preferential rates at EMC/IMC conferences, events and workshops
- ▶ EMC members are invited to contribute to the EMC/IMC conferences, events and workshops
- ▶ Apply for travel bursaries to EMC events
- ▶ Nominate a young representative for the EMC Fellowship Programme
- ▶ EMC members have the opportunity to receive support in own advocacy activities
- ▶ Guide the direction of IMC & EMC advocacy and activities
- ▶ Exercise voting rights and stand for election to Boards of IMC and EMC
- ▶ Receive EMC and IMC news destined exclusively for EMC members and information on the latest developments on European cultural policies
- ▶ Receive EMC publications free of charge, including additional copies to distribute through your channels
- ▶ Nominate projects/initiatives for the IMC Music Rights Awards
- ▶ Gain visibility on the EMC website through the "Project of the Month"
- ▶ Your news will be shared via the EMC's social media channels

2018 at a Glance

- ▶▶ The EMC participated in two meetings of the Structured Dialogue “**Social inclusion: partnering with other sectors**” in the framework of Voices of Culture and contributed to the report published in October 2018.
- ▶▶ Through the IMC, the EMC participated in the **UNESCO Steering Committee** of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
- ▶▶ The EMC celebrated the **launch of the European Agenda for Music** and the start of a dissemination work and close collaboration with its members and the EAM supporters.
- ▶▶ In the framework of the STAMP programme and in cooperation with Live DMA, an **online course on how to start a cooperation project** was developed to get some key networking skills.
- ▶▶ The **European Forum on Music 2018** took place in Oslo gathering around 100 participants.
- ▶▶ The EMC successfully completed the ERASMUS+ project **STAMP - Shared Training Activities for Music Professionals** that offers different training courses.
- ▶▶ The EMC was selected to participate in the **advisory board of the feasibility study for a European Music Observatory** and funding needs of the music sector, a Music Moves Europe initiative.
- ▶▶ The EMC participated in different events as part of the Stakeholder Committee of the **European Year of Cultural Heritage (EYCH) 2018** and its European Forum on Music was part of the EYCH 2018.
- ▶▶ The EMC was present at several **trade fairs**, such as Eurosonics, Musikmesse Frankfurt, Classical:Next, WOMEX and MonkeyWeek.

Photo by Endre Lohne at the 8th European Forum on Music in Oslo

Cultural Policy



UNESCO through the International Music Council

UNESCO Convention

Through the International Music Council (IMC), the EMC was part of the 14-member interim Steering Committee which was mandated by the Civil Society Organisations (CSO) plenary in December 2017 to propose a vision and alternative models of governance, codes of governance and structure for civil society coordination to act within the governing bodies of the Convention.

The first proposal was discussed during the CSO plenary which met on the sidelines of the 11th session of the Intergovernmental Committee of the 2005 Convention in December 2018. IMC contributed to the joined statement made by CSO on the proposed changes to the framework for periodic reports that Parties to the Convention are obliged to submit to UNESCO.

Moreover, EMC and IMC lobbied for the recommendations of the 2017 CSO Activity Report to be taken into consideration by national governments and UNESCO.

In the 2017 report, civil society had highlighted three key issues:

- raising greater awareness of the convention;
- transnational mobility;
- responding to the growing pressures and challenges faced by the cultural sector.

IMC co-drafted an open call to Parties to the Convention to facilitate the participation of civil society organisations from developing countries and to further support the work of CSO in governing bodies.

Status of the Artist

EMC contributed to the IMC global reply to a UNESCO survey on the implementation of the 1980 UNESCO Recommendation on the Status of the Artist. All replies (from governments, NGO, experts, international NGOs, etc.) are currently being analysed by UNESCO with a view to presenting a report to the 2019 General Conference of UNESCO in November 2019.

Voices of Culture

Social Inclusion: partnering with other sectors

The Structured Dialogue named Voices of Culture provides a framework for discussion between EU civil society stakeholders from the cultural sector and the European Commission. The EMC was selected as a member for the theme “Social inclusion: partnering with other sectors” and took part in two meetings in 2018. Prior to the exchanges, the EMC consulted member organisations for their input on the topic. The EMC contributed to the Report which was published in October 2018 regarding policy and funding needs for more cooperation between cultural and social organisations.

The Structured Dialogue Voices of Culture will continue in 2019 with new themes and the EMC will continue to apply to participate in the working groups and discussions.

EYCH Stakeholders’ Committee

The European Music Council was selected to take part in the EYCH Stakeholders’ Committee, which brought together 38 organisations working in the field of cultural heritage and culture more broadly, as a result of a special call of the Structured Dialogue mechanism of the European Commission. The work of this Committee span over two years as the stakeholders were also involved in the preparation of the year. In 2018, the Stakeholders Committee met three times to share their expertise and ideas for the implementation of the EYCH. Each gathering also included a joint meeting with the national coordinators appointed by EU Member States for the EYCH, which offered additional networking and discussion opportunities. EMC also participated in the “Forum EYCH 2018: International Perspectives” organised by the Cultural Diplomacy Platform in Brussels in April 2018.

EMC reported on a quarterly basis on activities carried out by the organisation and its members in relation to the EYCH. The EMC participated in the following EYCH meetings and events in 2018:

- 6 – 7 March 2018 in Brussels
- 8 November 2018 in Leipzig
- 19 – 20 November 2018 in Brussels
- 7 December 2018 in Vienna



Policy Statements

The following policy statements have been published by the EMC, often together with other music and cultural organisations

- Cultural and Creative Sectors’ Call to Boost Creativity.
- Statement on the Proposal for a Copyright Directive.
- Statement on the Revision of the Visa Code in Order to Take into Consideration the Specific Needs of the Sector in the Context of the Trilogue Negotiations.
- Call to Boost the Creative Europe Programme ahead of the Vote of the Budget Committee of the European Parliament on the Multiannual Financial Framework (MFF) 2021 – 2027.
- Statement on the Proposal of the Legal Affairs Committee Report for a Copyright Directive in the European Union.
- Statement on the Place of Culture in the EU Budget ahead of the Presentation by the European Commission of its Draft Regulation for the post-2020 MFF.
- Statement to Support a Dedicated European Music Programme.



The European Music Council is part of the **European Alliance for Culture and the Arts**, an alliance of 37 European networks urging policy makers to re-think the European approach and include culture and the arts in the long-term strategic goals of the European project.

Through the Alliance the EMC has endorsed the several statements – read the full statements on the website allianceforculture.com.

Music Moves Europe



“Music Moves Europe” is the framework for the European Commission’s support to the European music sector in addition to the Creative Europe programme (2014 – 2020). The EMC was involved in the discussions for better support for the music sector since the process started in 2015.

The Preparatory Action of Music Moves Europe has been launched on 14 February 2018 in Brussels to develop and test various

- Call for proposals on Online and Offline Distribution
- Call for proposals on Training Scheme for Young Music Professionals
- Call for tender ‘The feasibility study of a European Music Observatory’
- Call for tender ‘Study on a European Music Export Strategy’ and funding needs of the music sector


The EMC is part of the advisory board of the feasibility study for a European Music Observatory and funding needs of the music sector: to create the conditions for reliable and regular data collection on the music sector at European level.

initiatives for the music sector. They will support pilot training programmes and lessons learned from these projects will feed into an integrated strategy for music support for the next generations of EU funding programmes after 2020.

The Preparatory Action is implemented through two calls for proposals and two calls for tenders:




The European Agenda for Music




Education & Access to Music

Access to music is a human right.




Diversity

Diversity in every part of the music world – genre, creator, education, venue, audience, funding, size and structure of organisations – is the oxygen of a thriving music scene, the key to a varied, innovative sector that resonates with everyone.




Shaping Society

As a powerful driver of personal and societal growth, music can play an important role in society for identity, inclusion and the furthering of all democratic principles.




Technology

Technology has made a huge impact on every part of the music sector, and has the capacity to serve it further in new and unexplored ways.




Mobility

The circulation of ideas, skills, persons, works and products is at the heart of a strong music sector.




Recognition

Professionals and non-professionals alike deserve recognition for their contribution to the music sector and society at large.




Cooperation & Partnership

Greater cooperation on all levels – across borders, between peers and with other artistic, social and commercial sectors – brings immense benefits not just to those working in the music sector, but to all members of society.



Dissemination

Dissemination is the process of getting artistic creations out to the audiences. It is a key element in the promotion of cultural diversity.



Data Collection & Analysis

Accurate, standardised data collection on European music will bring the music sector a clearer picture of itself and allow it to grow more efficiently.

More than 100 music sector stakeholders and representatives from the European Parliament and European Commission gathered in Brussels to celebrate the launch of the European Agenda for Music (EAM) on 21 March 2018.

The EAM was developed out of a continent-wide consultation launched by the European Music Council (EMC). Reaching out to the entire music sector, it identifies the sector's collective needs and sets out priorities for the future.

The European Agenda for Music was presented at the 8th European Forum on Music (EFM) in Oslo, Norway, in June 2018. The EFM was also an occasion to discuss what will follow with the EAM and how music stakeholders can use it for in their work.

The work on how to use the European Agenda for Music and what are the next steps has continued and a meeting of the chairs of the working groups in September 2018 enabled key actions to be taken upon on.

Outlook to 2019

The European Agenda for Music Showcase in 2019 will be the occasion to present how the EMC and its members have included the EAM in their work in order to implement the suggested measures.

The EAM Showcase will be a well balanced blend of presentations, interactive sessions & networking opportunities. From inspirational projects supporting the European Agenda for Music key themes all the way to getting new ideas and tools on how to advocate for your projects.

Printed Material

➤ contact us to get the print version or EAM postcards

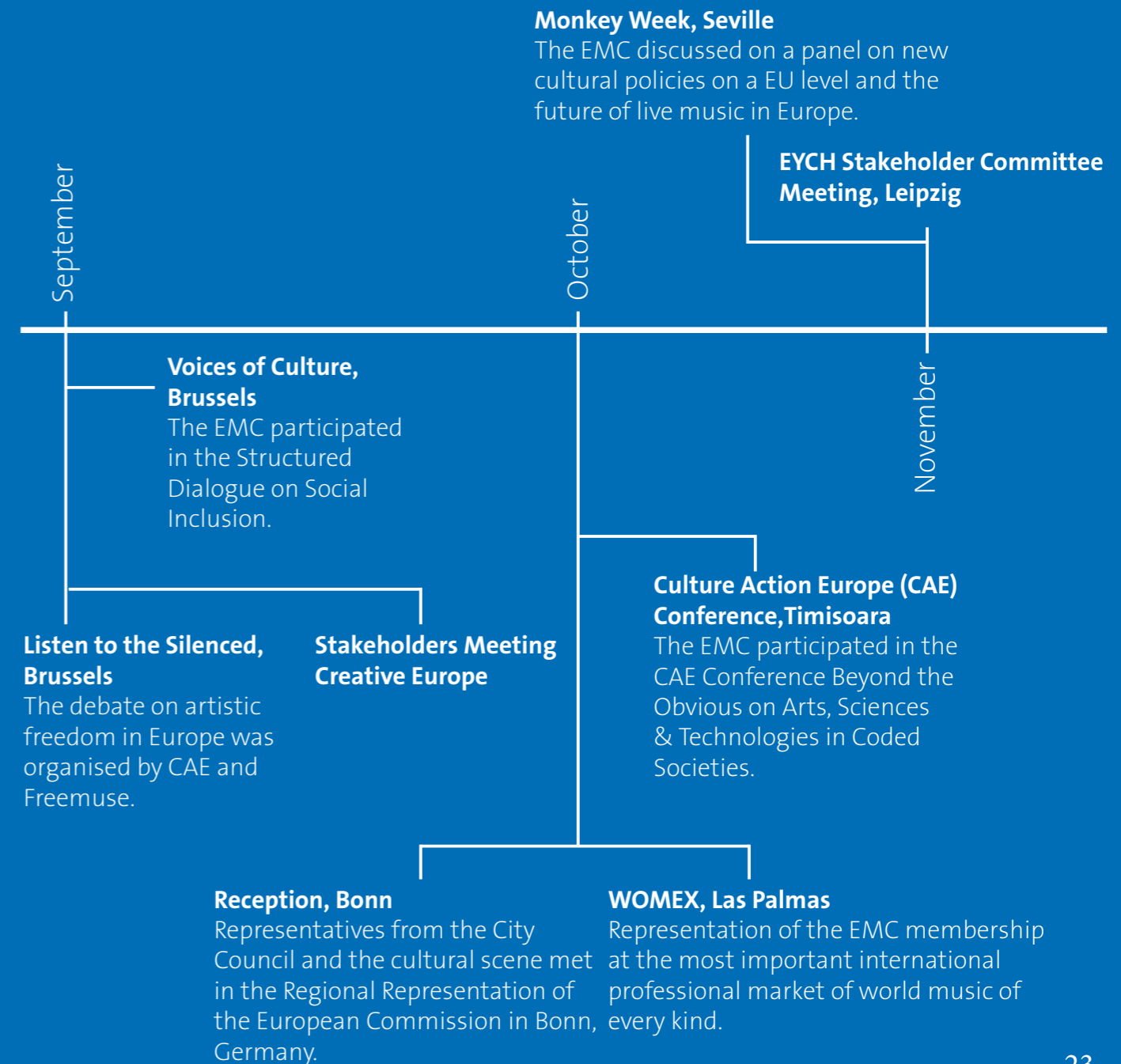
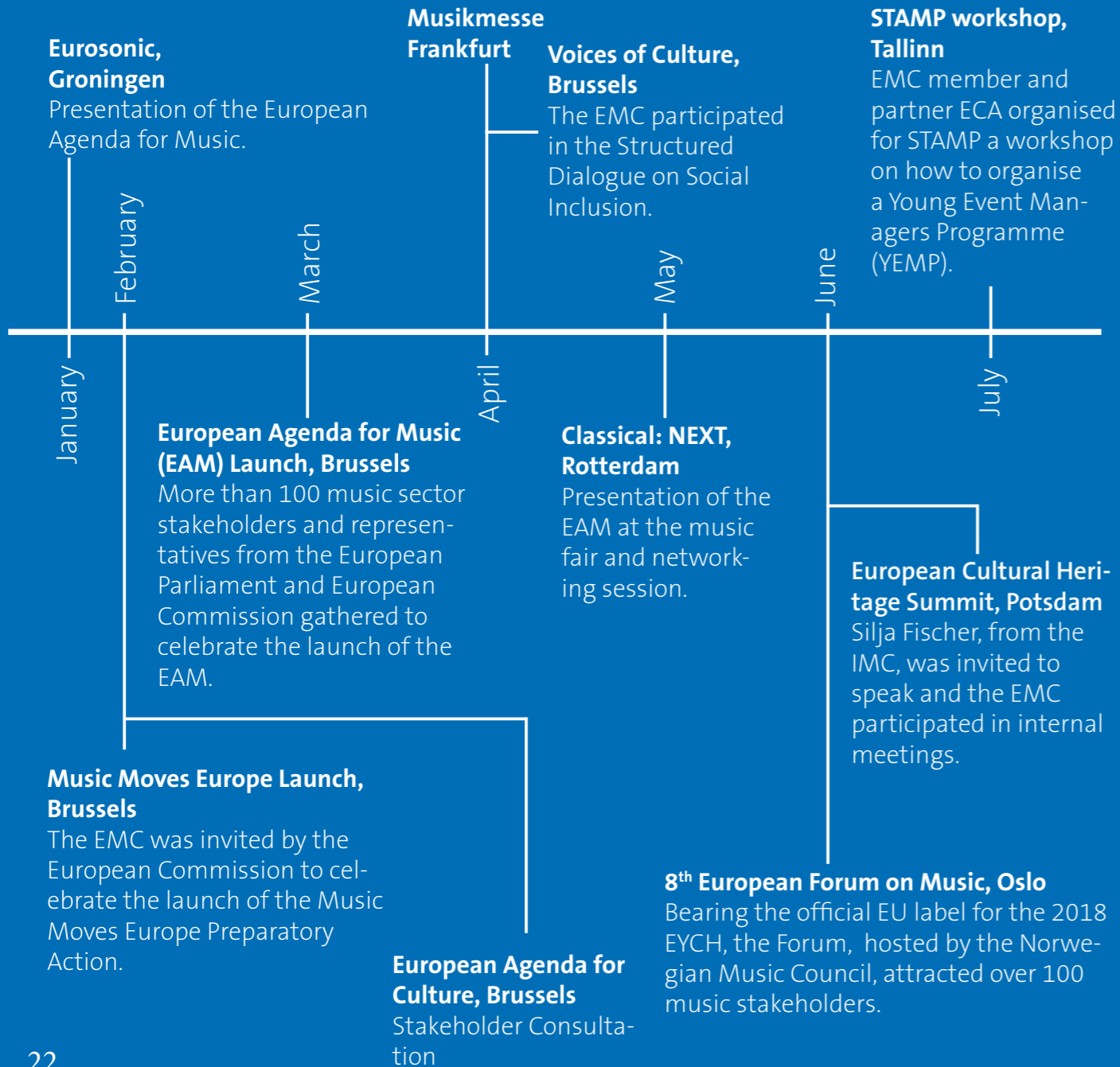




EMC Events & Activities



An overview 2018



The European Agenda for Music Launch

21ST MARCH 2018 IN BRUSSELS, BELGIUM

More than 100 music sector stakeholders and representatives from the European Parliament and European Commission gathered in Brussels on March 21st to celebrate the launch of the European Agenda for Music (EAM).



Helga Trüpel, Michel Magnier and EMC Secretary-General

The European Agenda for Music was developed out of a continent-wide consultation launched by the European Music Council (EMC).

Reaching out to the entire music sector, it identifies the sector's collective needs and sets out priorities for the future. A powerful confirmation of the European music sector's desire to join together in the promotion of a common cause, the Agenda details which directions to pursue in order to ensure a music sector that remains strong, fair, innovative and diverse in a rapidly changing world.

Both **Michel Magnier**, Director for Culture and Creativity in the Di-

rectorate-General for Education and Culture in the European Commission, and **Helga Trüpel**, Vice-Chair of the Culture and Education Committee in the European Parliament, emphasized that the Agenda comes at a crucial time for European cultural policy, with a new European Agenda for Culture and proposals for the future of EU funding programmes after 2020 coming out soon.

Past and present came together in two inspiring performances by cellist Benjamin Glorieux, who played with technological "assistance" to honour the European Day of Early Music and the 333rd anniversary of the birth of Johann Bach.

EMC Workshops



WORKSHOP ON ONLINE TOOLS IN OFFICE MANAGEMENT



Workshop on Online Tools in Office Management in Budapest
Photo by Gábor Lizik

In Budapest, 29th November 2018, the EMC offered a workshop, that aimed at giving an insight on how to organise your work with partners, members and staff thanks to online tools. Office management tools such as Zoom, Asana or Basecamp were presented among others by our online speakers.

- What are the advantages or disadvantages?
- Which office management tool helps in which situation?
- What are the solutions if your office staff members are not working in one place or your board members and you would like to better organise their work and input?
- Where are the obstacles of working with such tools and what should you be aware of when using them?

Drawing from the expertise of our members and network we had experts from Music of Armenia, Europe Jazz Network, the European Choral Association - Europa Cantat and the International Music Council.



Looking Back – Looking Forward: The Future of Europe’s Musical Roots

Bearing the official EU label for the 2018 European Year of Cultural Heritage, the European Forum on Music (EFM) – organised and hosted by the European and the Norwegian Music Council asked what is the future of Europe’s musical roots and gave diverse answers. In his keynote address, Ferdinand Richard referred to the theme of the conference “Looking Back – Looking Forward. The Future of Europe’s Musical Roots” by saying: “I understand that my own conception of what is my identity is constantly moving in this gigantic crossroad which is Europe, as its musical roots easily demonstrate. There is no past, there is no future, there is movement.”

After two days of discussing on Freedom of Expression, Global Warming Awareness, the Future of Performing Arts in Europe, Oral Transmission as Intangible Cultural Heritage, the Future of Recent Musical Repertoire and the European Agenda for Music, one is filled with a sense of wonder, of joy, and yet of concern for the many threats we face. More than ever, we have a duty to care. The many inspiring musicians and actors encountered over these two days are showing the way. “The point is not to explain the world, but to sing it!”

➤ Read more on the different sessions on our website!



EMC Fellowship Programme



New young Fellows

After two years of Fellowship, the 6 former fellows were invited to their last event as EMC fellows at the European Agenda for Music Launch in Brussels.

7 new fellows were selected by representatives of the Board and EMC team beginning of 2018.

The group has a lot of ideas on how to increase the visibility of the EMC and is keen on being involved in its activities. They will continue their involvement in 2019 and will attend various receptions, events, workshops and conference.



Fellows as of 2018 – 2020

Meet the Fellows: Laura Leslie, Pekka Löhönen, Anastasija Zihareva, Iro Menegou, Melitta Gyüdi, Katarzyna Konciak and Gaiane Kevorkian (from left to right).

The new Fellows were invited to participate to

- The European Forum on Music in Oslo, Norway from 7 – 10 June 2018
- Laura Leslie was invited on behalf of the EMC to attend the OHMI Conference Birmingham in September 2018. She was able to look at different projects presented and the challenges to adapt and be as much inclusive as possible for people with disabilities
- STAMP final event and EMC annual workshop from 27 – 29 November 2018

“I really see value and potential in connecting with partners from different countries, exchanging knowledge and working in cooperation on important topics in music, culture and society in general.” *Anastasija Zihareva*

Staff Exchange Programme



The EMC staff exchange programme is always the opportunity to get to know new ways of working, different legal and cultural frameworks, getting inspired and meeting other professionals to share challenges and best practices. In 2018, four exchanges were made possible for Inese Zagorska (Latvian Music Council), Pia Shekter (IAML), Mariana Golovchenko and Merlijn Poolman both EMC fellows. Read below some testimonials from the participants.

“In modern society communication, networking, good practices and experiences in the cultural field helps a lot for creating new collaborating projects and the staff exchange programme gives this unique opportunity.”

Inese Zagorska

“It is a chance to get to know the organisation from the inside, to see different type of managerial approaches, to see different ways of communicating within the office, to see different ways of dividing the tasks, to see different ways of prioritising.”

Mariana Golovchenko

“I flew back to Holland with a long list of new experiences, knowledge, contacts and at least 3kg heavier due to the great food!”

Merlijn Poolman

Information & Publications



THE EUROPEAN AGENDA FOR MUSIC

The EMC released a second edition of the European Agenda for Music. In 2018, dedicated EMC members have started translating the text into French, Polish and Dutch/Flemish. The print versions will be available in 2019.

A broad range of media outlets reported about the European Agenda for Music. Among others, articles were released in the German magazine *das musikinstrument*, the *Arts Professional*, the *Internation Arts Manager Magazine*, *Backstage Pro*, the German *Neue Musikzeitung*, the Swiss *Schweizer Musikzeitung*, and the e-magazine *Loudmouth*.

MUSIC WORLD NEWS

Launched in 2014, the Music World News eBulletin presents global music news collected by the IMC in cooperation with its regional groups. The fortnightly e-bulletin has six sections: Music, the art form and the artist; Music Education; Technology and Media; Music Industry; Policy; Research and Politics; and the Pointy End. MWN resembles a reader's digest offering the best from the international press. It contains news items in English, French and Spanish. The Music World News provides an already well-established tool for reaching a large audience. Statistics show that almost half of the subscribers read the newsletter regularly, clicking on the proposed links and forward it to their mailing list.

VIDEOS

The EMC was keen on making available new video material on its YouTube channel:

- Get an impression of the European Forum on Music 2018 in Oslo
- Find an interview on the European Agenda for Music by Secretary-General Ruth Jakobi and EMC President Ian Smith
- Learn more on the staff exchange programme through testimonials of the participants Merlijn Poolman, Pia Shekter, Mariana Golovchenko and Inese Zagorska

Make sure to be updated on the latest news. The EMC will provide you only with the most relevant informations concerning EU policies or the latest updates on vocational training available.

**Subscribe
to the EMC
Newsletter**

www.emc-imc.org/press-news/emc-newsletter/

Cooperation & Networking

EMC as Partner of IMC's projects: **Rostrum+**



rostrumplus.net

The Rostrum+ project has officially ended on December 2018. It was a great experience for all partners involved and had a great impact on the contemporary music sector in Europe and beyond.

a composer-in-residence programme (IRCCreate) in Pitea (Sweden) and their works were world premiered on live broadcast. The three composers selected in the general category, received a special co-commission by IMC and Radio France.

The International Rostrum of Composers (IRC), in its four Rostrum+ editions has welcomed radios from more than 30 countries, from Argentina to Australia. Delegates from these broadcasting organisations met once a year to listen and exchange about contemporary music. Moreover they also had the opportunity to attend capacity building workshops (IRCForum) and network among colleagues like in 2016 when the IRC was successfully connected to the European Forum on Music in Wroclaw, Poland.

Besides, some 100 music students from Belgrade (Serbia), Birmingham (UK) and Palermo (Italy) had the opportunity to have more contemporary music in their cursus (IRCEdu) and benefited from a one year training led by the music director of Palais de Beaux-Arts (Belgium) which resulted in three Rostrum+ concerts conceived, presented and performed by the student themselves.

Works by some 200 composers have been broadcast by the network of participating radios almost 3000 times and got around 20.000 online streaming. The three composers selected in the under 30 category at the IRC benefited from a special co-commission (by IMC and Swedish Radio) and

Diverse audiences were reached by various channels: concerts, online streaming, broadcasts as well as physical listening stations (IRCSound) placed in the heart of the cities the IRC visited (Tallinn, Wroclaw, Palermo and Budapest) and workshops (IRCLab) were contemporary music was presented in an unconventional way.

While evaluating the impact of all these actions, many features introduced by the Rostrum+ project will remain part of the IRC which, for the first time ever, is going to travel outside Europe (San Carlos de Bariloche, Argentina) for its 66th session in May 2019.

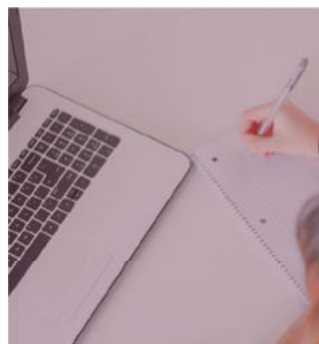


EMC as Project Coordinator:



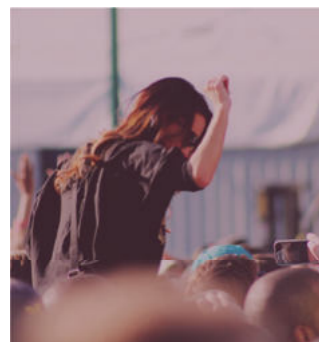
STAMP Shared Training Activities for Music Professionals

After two years of hard work, we are proud to share the developed tools, guidelines & online training on how to transform your career with music! We have focused on the following topics:



Navigating your Music Professional Pathway in the 21st Century

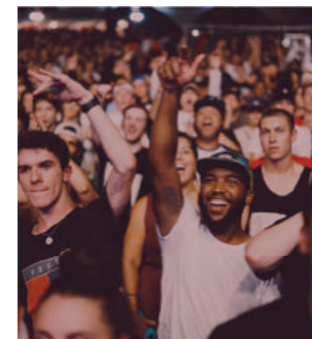
The STAMP Webinar Series constitute an innovation in the field of professional and lifelong learning for music professionals and music organisations training. This activity was led by the Cyprus Centre for the Research and Study of Music (CCRSM) and the STAMP partners provided the experts for the webinars. Also guidelines were developed on how to do a webinar on your own in English and German.



How to implement your own Young Eventmanagement Programme (YEMP)

YEMP is an existing training scheme for young managers in the choral world. A group of young managers are selected to attend a major festival a week before it starts for a weekend of “theoretical” training. They are then placed in different departments of the festival and do “on the job training”. YEMP was adapted for STAMP as a model training scheme in festival/event management. This activity was led by the European Choral Association – Europa Cantat and hosted by the Estonian Academy of Music and Theatre.

The STAMP Partners:



Training on Audience Development

In early October 2017 Croatian and international music professionals came together to hear about new research in audience development and share their best practices, hosted by UNISON - Croatian Music Alliance. Drawing on these exchanges an online handbook was developed in 2018 by the European Union of Music Competitions for Youth.



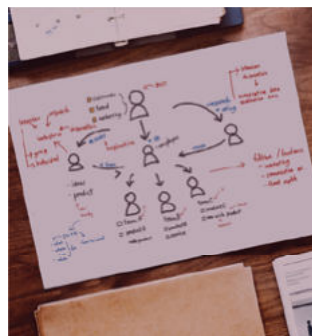
Handbook on Social Inclusion for Disadvantaged Youth

Music is an extraordinary medium for community-building and social inclusion through the development of new skills and experiences. Jeunesses Musicales Hungary developed an online handbook that train you to apply music to various situations. Also information on different music projects and further reading material for your inspiration have been gathered.

On the 29th of November 2018 the EMC organised an event in Budapest, HU, hosted by Jeunesses Musicales Hungary, to inform about all the developed tools and handbooks. Have a look on the official project's page for all links and more information: www.stamp-music.org



Ian Smith, President of the EMC, and former YEMPer Zala Horvatic at the performing arts center MÜPA in Budapest
Photo by Gábor Lizik



International Networking and Cooperation

This activity was led by the EMC and STAMP partner Live DMA. Based on the workshop “Start your Cooperation Project” an Online Course was developed to provide training for staff of music organisations to develop their international cooperation ideas. It tackles important questions on funding opportunities, intercultural competences and communication in the frame of international cooperation projects.

The Online Course on International Networking and Cooperation

The Online Course can be accessed for free from every webbrowser and allows the reader to through it in a linear way or jump directly to those chapters of interest. In the second chapter the reader gets introduced to all the possibilities a network or an associations offers. In small videos the benefits of reaching out to your peers and gather common obstacles.

Why does it make sense to start working with non-related organisations or even...competitors? Actually, there are many good reasons for that! Once you realise you all share the exact same problems, it makes sense to join forces to improve the situation for everyone! After some examples the real work starts:

You have some ideas, let's turn them into reality. Here you will find the topics that will lay the foundation for your project:

How to sort the legal ground of your organisation and – of course – how to access finances. Again some videos will guide you through in a step by step approach.

In the final chapter “Get started!” you will find some more tips and tricks on how to handle meetings, getting feedback or simply a sample document for a cooperation project.

Access the course here ➤ ➤ ➤ bit.ly/STAMP_Coop-Networking



EMC in Cooperation:

Culture Action Europe

The EMC is a member of Culture Action Europe (CAE), the biggest umbrella organisation representing the cultural sector at European level, and is closely cooperating to advocate for culture in Europe.

EMC staff members participated in the following conferences and discussion rounds organised by Culture Action Europe:

- General Assembly and Members' Forum and Beyond the Obvious Conference, 25 – 27 October 2018, Timisoara, Romania
- Culture Action Europe German based members Meeting, 8 – 9 November 2018, Berlin, Germany

Arts Rights Justice Europe

2018 has seen a rise in infringements of artistic freedom again. Especially countries in the EU such as Spain, UK and Poland surprised with a rise of infringement cases of freedom of expression.

ARJ and Culture Action Europe produced a summary of what can be done if an artist is under pressure.

Have a look here ➤ ➤ ➤ bit.ly/learn-to-act





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5 Music Rights



**THE
RIGHT
FOR
ALL
CHILDREN
AND
ADULTS**

1 To express themselves musically in all freedom

2 To learn musical languages and skills

3 To have access to musical involvement through participation, listening, creation, and information

**THE
RIGHT
FOR
ALL
MUSICAL
ARTISTS**

4 To develop their artistry and communicate through all media, with proper facilities at their disposal

5 To obtain just recognition and fair remuneration for their work