

AEC

Association Européenne des Conservatoires,
Académies de Musique et Musikhochschulen

by Sara Primiterra, AEC Events and Project Manager

What is the AEC

Founded in 1953

AEC is *the leading voice* for **Higher Music Education in Europe**

Higher Music Education = professional music training at tertiary (university) level

A European **cultural and educational network** with around 300 member institutions for professional music training in 57 countries.

VISION

AEC sees professionally focused arts education as a **quest for excellence** in three areas:

- artistic practice
- learning and teaching
- research and innovation

MISSION

AEC works for the advancement of Higher Education in the performing arts, primarily focusing on music. It does this based on four pillars:

Pillar 1: Enhancing quality in Higher Music Education

Pillar 2: Fostering the value of music and music education in society

Pillar 3: Promoting participation, inclusiveness and diversity

Pillar 4: Strengthening partnership and interaction with stakeholders

Our work

Think Tank

Working groups and projects on different themes

Hub

- Networking Events
- AEC website (publications, policy papers, guidelines, templates, information)
- Concrete tools: Vacancy Platform, Application System
- Social Media

Advocacy and Lobby

- Representing and advancing the interests of the HME sector at national, European and international levels
- Connecting with other organisations in Europe and beyond active in education and culture
- Policy papers and statements on political developments
- Meetings with member institutions and governments at national level
- Meetings with representatives of the European Commission and Parliament

Partners

- European University Association (EUA)
- European Association for Music in School (EAS)
- European League of Institutes of the Arts (ELIA)
- Culture Action Europe (CAE)
- European Music Schools Union (EMU)
- European University Foundation (EUF)
- SAR – Society of Artistic Research
- European Music Council (EMC) and IMC
- ENCATC
- IMZ – International Music and Media Centre
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- European Network of Early Music (REMA)
- Opera Europa

Events

Annual Congress and General Assembly

November – 400 participants

Workshops, Seminars & Platforms on specific subjects

- Annual Meeting for International Relations Coordinators (IRC)
 - Pop & Jazz Platform (PJP)
 - Learning and Teaching Platform (L&T)
 - European Platform for Artistic Research in Music (EPARM)
 - Early Music Platform (EMP)
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Projects

AEC as Project Coordinator

AEC - Strengthening Music in Society (SMS) – Creative Europe

1. Music's and Music Higher Education Institutions' (HEIs') Role in Society
2. Diversity, Identity, Inclusiveness
3. Entrepreneurial mind-set for musicians
4. Internationalisation and transnational mobility
5. Shaping the musician of tomorrow through innovative learning and teaching
6. Teacher education in the digital age (with EMU and EAS)
7. Involving Youth – Students' input in shaping their education

AEC as a Project Partner

SWING / Opera InCanto / DEMUSIS / European Opera Academy/
New in Map / RAPP / LOTUS / Phime / Fast45 / Harma+

Communication, Dissemination and Evaluation

AEC website

www.aec-music.eu

SMS website

<https://sms.aec-music.eu/>
